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Supervisor Harry Britt presents a Board of Supervisors commendation to two Castro area Gay heroes. (L. to R.) Lee Thibodeaux, Supervisor Britt, John (Jon-Jon) Donofrio. The two men interrupted a mugging of an old man as he was leaving Cala Market on 18th Street. Donofrio was repeatedly stabbed by the young thugs and was hospitalized in serious condition. (Savage Photography)

Galleria Filming

The Back of the Bus — Again... On The Set with The Village People

Halloween in San Francisco was hot this year. With the traditional celebration on Polk Street cancelled because of considerable straight-induced violence there last year, The Castro was closed to traffic for the benefit of ten to fifteen thousand fearless (?) revelers.

Still, not all was peaceful. Perhaps "only in San Francisco" could one see in a direct line a totally nude man, children in a pie eating contest, and two prone stabbing victims. Most violence was contained by Gay monitors and a busload of police barely distinguishable from the many uniformed celebrants. Other costumes included a giant pack of Juicy Fruit, several Evitas, a Mirror, and a ten-foot dinosaur startled diners behind more than one restaurant window. The crowd favorites were the 20 men in matching pink suits and pillbox hats carrying Jackie Kennedy masks (think about it). But nothing compared with the masquerade that would follow the next two nights.

Word of the event surfaced barely ten days before and the thousand or so tickets went quickly. For \$15, one could gamble on appearing in the film *CAN'T STOP THE MUSIC* that the Village People had come west to complete.

Added attractions included co-stars Bruce Jenner, Valerie Perrine and the Ritchie Family. The setting was the Galleria showroom and another monster party produced by the (Gay) Conceptual

(Gay) Conceptual Entertainment group. Whereas some questioned the idea of having to pay to be extras, the super sound system, inexpensive drinks, a sexy crowd, an incredible array of lighting and lasers, lip synching by the VP and RF, and most of all the possibility of appearing on film persuaded others that the price was worth it.

But were there other costs that most of the Gays and Lesbians in attendance were unaware of? They cheered when producer Allan Carr shouted:

"People wanna know if this is gonna be a Black movie? A Gay movie? A Jew movie? It's a movie about love and entertainment and they can stick it up their ass!" However, those who had made their way to the edge of the stage once the doors were finally opened to the paying public knew that was no display of Gay pride. For they discovered there a line of paid extras grouped mostly into male/female couples with more strategically placed pools of straight-appearing women. The latter were the most vehement in protesting their dis-

(Continued on Page 2)

Witnesses Sought



John Ruiz's body was dumped in San Mateo on November 1 — anyone who saw him or has information phone Hotline 573-5454.

John Ruiz, 37, a San Francisco Gay resident of 20 years, disappeared around 1AM the night of November 1 from Mission and 24th Street. His body was discovered around 4AM in San Mateo County.

His body, which was dumped in the street in San Mateo, was severely beaten around the head. Death was attributed to a skull fracture. He was dressed in a tan poplin golfer's jacket, black pants, brown boots, and a white t-

shirt. Ruiz was approximately 5'11" and weighed 175 lbs. \$5.50 was found in his pockets and robbery is not considered a motive.

Ruiz generally used public transportation and was known to frequent the baths and private membership clubs.

If anyone saw him that night, or has any information, contact San Mateo Detective Bob Grantham at 574-6840 or use the Hot Line, 573-5454.

District 5 Race Heats Up With Charges, Endorsements

by Wayne Friday

The race for Supervisor in District 5 between the incumbent Supervisor Harry Britt and the second place runner-up, attorney Terence Hallinan, got off to a swinging start the day after the election with charges and counter-charges coming

from both camps.

Hallinan, who finished second to Harvey Milk in 1977, charged that Britt is appealing to voters to keep him in office merely because he is Gay, and

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A candlelight march in memory of Harvey Milk and George Moscone is scheduled for Tuesday, November 27. The march will form at Castro and Market at 8PM and proceed to City Hall. The Gay Men's Chorus will sing and there will be brief memorials given by Harvey's friends. Cleve Jones assured B.A.R. that no speaker would use the occasion to make political hay over the run-off election. They all gave Jones their word. (Photo by Rink)

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Castro Street on Halloween. The reveler on the right came as Euita Peron. (Photo by Rink)

Village People

(Continued from Page 1)

placement by assertive Gays. "They only want girls here," the extras kept screaming. One said to her male "partner," "The don't want people to think it's a fag movie." Ironically, most of these males, who were generally secured from an agency, looked Gay. Many of

the women had been "discovered" at the Hookers Ball a few nights before and looked it.

By the time these "rent-a-straight" returned from their break, as much as 50% of their reserved spots had been filled by Gays who for the most part refused to move. What began as a party had become politics for some. While anticipating that any significant Gay footage

would end up on the proverbial cutting room floor, they were determined to make Carr's hypocrisy more difficult.

The crowd across the floor was at least 70% Gay and were frequently filmed. Any seeming contradiction was straightened (!) out by Carr's response to San Francisco Examiner columnist Jeff Jarvis, one of the dozens of VP's from around the world wine and dined as a part of the hype. Jarvis: "Is the movie going to have any Gay overtones?" Carr: "Gay? Who's Gay? Is Valerie Gay? Is Bruce Gay? It won't and it isn't! You don't spend \$13 million to make a minority movie."

Lest anyone forget, the Village People, unlike any other super successful group, presented themselves as a Gay group as a very definite tactic for producing a Gay following — essential to the success of any disco act. Casablanca (their label) president Neil Bogart believes Gays comprise at least 25% of disco dollars, and more for specific artists — obviously the VP would bust that chart.

For two years, the Gay press has generally praised their "courage" as much as their music. But a survey of these articles shows that as their phenomenal success grew, the VP hedged more and more about just how Gay they are. "Hard hat" David Hodo, the most popular, has also been the most hostile: "Don't call it a Gay group. Not all our members are Gay." (Q International, Sept. '78) This is an argument as devoid of logic as political consciousness. "Indian" was discovered while dancing in New York's Anvil and 12 West bars. Hodo, "Cowboy" and "Leatherman" were hired when they responded to trade ads for: "Gay singers and dancers, very good looking, with moustaches." Creator Jacques Morali is the only one who has shown any consistency about his own gay-

ness and the group's makeup and purposes. "I don't think that the straight audiences know that they are a Gay group." (Rolling Stone, 10/5/78) Former lead singer Victor Willis is the only one Morali specified as non-Gay. And as late as this spring he said he started the group as "a protest against Anita Bryant" . . . "to produce songs to make the Gay people more acceptable," but insisting, ". . . you can't scare the mass audience too quickly. I don't want to spoil my success." (Newsweek, 4/2/79)

Is this the answer to the title of the Advocate's VP article: "Prophets or Profits?" (4/19/78) After all, Olivia Newton John allegedly personally reaped \$10 million from Carr's GREASE.

During all the controversy over the filming of CRUISING there was never a question of Gays ripping off Gays. So what if Carr is openly Gay and threw a few bones to No On 6? So what if Morali is openly Gay? If "the straight audiences don't know that they are a Gay group" — where is the sting; where is the victory? Is their paying people to help bury their secret really anything less than another death, another grave for Gay and Lesbian liberation? Pride? Prophets? Should we consider this the next time we are hustled by their records, concerts, the film? Regardless, it's clearly back in the closet for the Village People — and to the back of the bus for their Gay fans.

Michael Bedwell
Gay Overture



Harry Britt and disabled Gay Panther supporter at first Flood Mansion party. (Photo by Rink)

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District 5 Race

(Continued from Page 1)

Britt supporters charge that Hallinan is running an anti-Gay campaign that threatens to replace the city's only Gay representative on the Board of Supervisors with a candidate who is being backed by big money downtown interests. The charge that Hallinan is running a "thinly veiled anti-Gay campaign" was also made during the campaign by third place finisher Kay Pachtner. Hallinan didn't wait long to march out Gay celebrity Leonard Matlovich who says he is endorsing Hallinan in the run-off because he (Matlovich) "doesn't like" Britt. Matlovich told this reporter that Hallinan is his friend, and besides, "Hallinan asked me first." Matlovich further stated to me that he "has given enough and worked hard enough" for the cause of Gay rights and complained that "during last year's fight against Proposition 6, I lived all year long on only \$4,500." When I reminded Mr. Matlovich that a good many Gay men and Lesbians gave a lot to fight Briggs, Matlovich responded that he "worked harder than the others and he was going to start thinking about himself." Just what it was that Hallinan might have offered Leonard Matlovich was not made clear to me, but he did say that "I'm going to work for Kayo Hallinan and I don't give a damn if every Gay person on Castro Street spits in my

face either."

I assured Matlovich that he had no worry about that since only a handful of people, according to election results, seem to remember who he is.

Britt picked up important support from Dennis Peron when Peron quickly pledged his support to Britt. Peron had placed 5th in the November 6 election with 1,238 votes. Two other candidates in the November election, Joel Ventresca and Al Williams, have thrown their support to the Britt cause; while Kay Pachtner, who finished just out of the running in third place, says she may sit out the December run-off. Republican Kevin Wadsworth, a Gay, who finished fourth with 3,500 votes, has also indicated he, too, will possibly not make an endorsement in the December election. Neither candidate seems to be making too much of a pitch for the support of Marjorie Martin, however. The Britt campaign also picked up important support last week when the San Francisco County Democratic Committee voted to endorse Britt in the run-off. Two years ago the Demo County Committee endorsed Hallinan in his race against the late Harvey Milk.

Assemblyman Willie Brown yesterday endorsed Supervisor Harry Britt for re-election in District 5.

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Arlo Smith Charges Freitas with Cover Up in People's Temple

Arlo Smith, Senior Assistant Attorney General and candidate for District Attorney, in noting the one-year mark of the tragedy in Guyana resulting in over 900 deaths said, "I don't think any of us could have foreseen or can ever understand the horrors of the Jamestown holocaust. But certainly there were abundant signs that all was not well inside Peoples Temple and that the church was more than just a community organization. It is my belief that the incumbent District Attorney — our chief law enforcement officer — failed to act promptly and thoroughly on early complaints indicating serious problems with the Temple and that he has subsequently tried to cover up his own involvement with the Temple."



Arlo Smith

Responsible, prominent citizens were making complaints regarding Temple threats, and parents of Temple juveniles begged Freitas to do something, saying their children had been kidnapped. Freitas refused to take aggressive, immediate and responsible action."

Smith said, "In 1979, Freitas said he had never even heard of Jim Jones or Peoples Temple until well after (his) election." Such a statement displays a complete lack of candor and credibility and is an obvious attempt to cover up his involvement with the Temple. In fact, one of the persons he hired as a key employee upon his election to office was President of the Peoples Temple Tim Stoen.

Smith said, "Freitas had numerous indications that improper activities were occurring in the Peoples Temple."

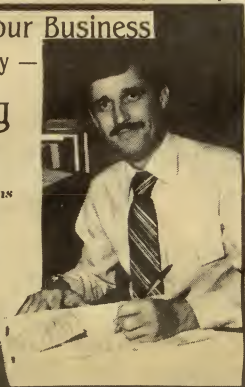
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"In the 1975 election — which Freitas won by only 9,000 votes — the Peoples Temple gave 150 precinct workers and around 2,500 votes to the Freitas campaign. In 1977, Freitas received a \$400 contribution from the Temple — one of the very few contributions they made."

Smith added, "What was Freitas' response to reports in the media of widespread voter fraud by members of Peoples Temple? He put President of Peoples Temple Tim Stoen in charge of the investigation. I don't think anyone can be surprised that there was no evidence turned up by that investigation, and I certainly think we have to question the motives of a District Attorney who allows an investigation in-

volving a particular organization to be supervised by a top member of that organization."

Smith also pointed out that, although Freitas insists Stoen was hired through normal screening processes and denies the existence of a relationship prior to Stoen's hiring, facts indicate otherwise. "If this is true," Smith said, "how does Freitas explain the fact that Stoen sat in the front row at his inauguration? And how does he explain the letter which was found in Stoen's handwriting and dated before Stoen's hiring? Stoen had prepared a letter for Freitas signature which was a solicitation for recommendations from prominent people for Stoen."

"I think we have all seen enough of politicians protecting their interests at the expense of the public. Joe Freitas has continually politicized the office of District Attorney, clearly evidenced by his effort to suppress any unpleasantness involving the Peoples Temple. He has once again prosecuted and investigated selectively and uses such phrases as 'not in my juris-

diction' and 'unable to find evidence' as an alibi when it furthers his political aspirations. In this particular situation, however, it is especially horrifying. I believe that if Freitas had not let politics interfere with the conduct of his office and had investigated complaints promptly and thoroughly regarding Peoples Temple — in spite of the risk involved in offending political friends — it is possible this entire tragedy might have been averted."

Smith said that Reverend Hannibal Williams, a Redevelopment Commissioner, "complained personally to Freitas in 1976, saying he had received a number of threats on his life from the Temple. Freitas refused to pursue the matter. In fact, he simply referred Reverend Williams to the very staff members in his office who were reportedly members of the Peoples Temple. Additionally, Freitas should certainly have taken more action when parents of San Francisco juveniles were making accusations against Jones for kidnapping their children."

Gay Law Students Actively Recruited

Los Angeles

The People's College of Law has set out this year to beef up its Gay enrollment. The school traditionally geared toward emphasizing Third World, working class, women, and Gay enrollment has found in the past year that the ranks of its Gay students have dwindled. Since this situation goes against the policy and purpose of the school to train lawyers to serve their respective oppressed communities, the drive is on.

In the past the school's recruiters (themselves students) have sought new students from progressive organizations and undergraduate schools. This year the emphasis has shifted to a much broader approach. The strong commitment to recruit more Gays has extended the reach of the campaign beyond mere political newsletters, which have been effective in recruiting non-minorities of high conscience, to community based and culturally oriented newspapers, radio and TV shows and reaching out to those lost in the unions. Inquiries can be made to the People's College of Law, 2228 W. 7th St., L.A. 90057 or (213) 388-8171.

People's College of Law was established in 1974 by its four founding organizations: the Asian Law Collective, La Raza National Law Student Association, the National Conference of Black Lawyers and the National Lawyers Guild.

These organizations saw the necessity for a school such as PCL in that traditional law schools had failed to address themselves to the issues and

needs of minority/working class communities and women. The need for PCL is even greater now, given the overall reduction in minority admissions programs as a result of the Bakke decision.

PCL has as its primary goal the development and training of lawyers dedicated to the struggle for social change in the communities of oppressed peoples, and in implementing that goal, a student composition consisting of two-thirds Third World and 50% women. Now in its sixth year, PCL's composition is 50% Third World and 40% women.

PCL has no dean; the school is administered by students under the aegis of a Governing Council, and appropriate committees such as: Recruitment/Admissions, Faculty/Curriculum, Student Affairs, Personnel and Staff.

A Legal Clinic addresses itself to the problems of the community, providing legal services in the areas of immigration, landlord/tenant, and labor. In terms of school maintenance, all students are required to help in the up-keep of the facility.

PCL is an unaccredited law school. It is a degree-granting institution and persons from PCL are eligible, after completing their studies, to take the California Bar Examination for Admission to practice law in the state of California. At the present time, PCL has decided not to seek accreditation, but is in the process of carefully analyzing the advantages and disadvantages involved.

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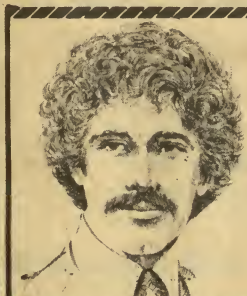


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District 9 Runoff

Mulvihill to Support Dolson

Dennis Mulvihill, candidate for Supervisor from the Ninth District in the November election, today announced his endorsement of Supervisor Lee Dolson in the December runoff election.

Mr. Mulvihill said, "Next year, San Francisco will be faced with a budget crisis as it feels the full impact of Proposition 13. I am endorsing Lee Dolson for Supervisor because he is better qualified to handle this problem than his opponent."

Mr. Mulvihill went on to say, "Lee Dolson is a fiscally responsible Supervisor. On the Board he has worked to keep city spending down while

maintaining needed services.

"I am asking all citizens of District Nine to join with me in the re-election of Lee Dolson to the Board of Supervisors."

Supervisor Dolson said, "I am delighted to have Dennis Mulvihill's support."

Dolson continued, "Dennis ran a strong race and proved to be an effective campaigner with an excellent grasp of the issues facing the city."

"Dennis Mulvihill's support is vital to my campaign and with it I feel confident that we will win in the November runoff."



Incumbent Supervisor Lee Dolson and supporters.

Oklahoma Court Sustains Challenge to Anti-Gay Teacher Bill

A federal district court judge recently denied motions by the Oklahoma Attorney General's office to dismiss a suit which challenges Oklahoma's anti-Gay teacher law.

That law, dubbed the Helm Act, for its original sponsor, is almost identical to last year's Briggs Initiative in California. It threatens homosexual teachers and those who advocate civil rights for Gays with loss of their jobs.

At the request of Gay students at the University of Oklahoma and Oklahomans for Human Rights, Gay Rights Advocates of San Francisco, and Oklahoma City co-counsel Michael Gassaway filed suit against the law in August. The case entitled *Moe v Oklahoma State Board of Education* is brought on behalf of seven present and prospective teachers who maintain that the law inhibits their Constitutional rights of speech and association. All of the plaintiffs in the suit used fictitious names in the litigation from fear of losing their jobs and from danger of physical harassment.

The Oklahoma Attorney General's office sought to compel disclosure of the names of plaintiffs, to have the case sent back to state court, or, alternatively to dismiss the action entirely. Judge Eubanks denied all of those motions on October 13. The judge granted a motion by the State to dismiss the action against the State Board of Education, but

allowed plaintiffs to immediately refile the action substituting local school boards.

Attorney Jerel McCrary of Gay Rights Advocates commented: "The decision is significant because it indicates the Court takes this matter very seriously. The judge could have avoided taking on a controversial issue by remanding

the case to a state court. His decision also indicates a growing sensitivity on the part of the judiciary. Judge Eubanks did not force the plaintiffs to choose between their privacy, as anonymous plaintiffs, and possible loss of their jobs."

Plaintiffs now seek a preliminary injunction to prohibit any enforcement of the statute.

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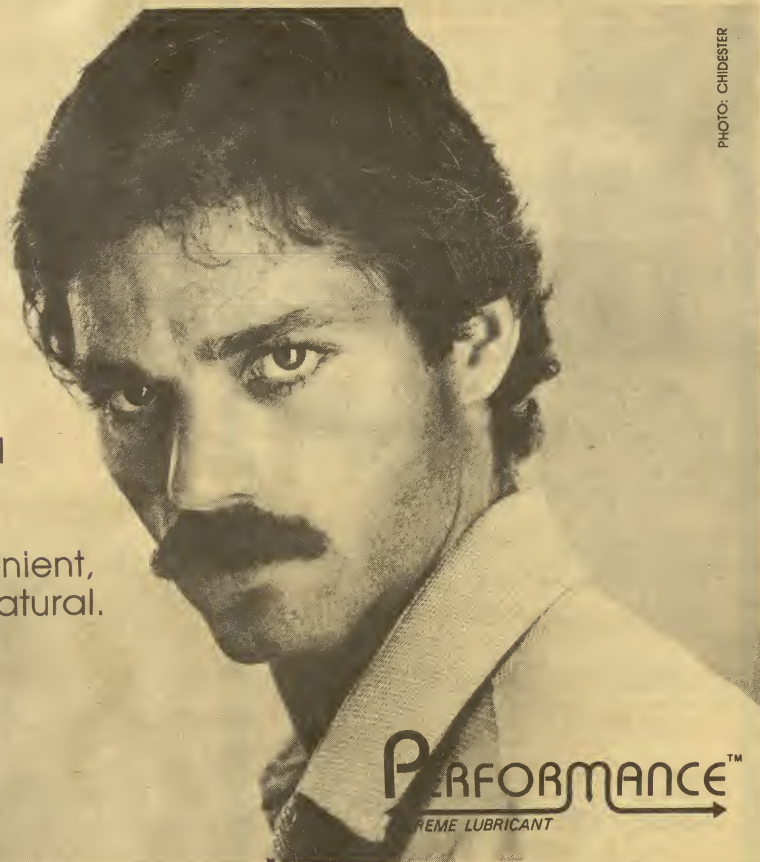


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Letters...

SWITCH TO BRITT

* I was not an initial supporter of Harry Britt; however, the need for solidarity is at hand as well as the need to work together to resolve our community's very serious problems.

In the hysteria to "sweep" our city house clean, let's not go overboard.

While there are many people who have had differences and thoughts about Harry Britt, I do feel that he is a damn sight better than Terence Hallinan come December 11. Harry has done his best, and a lot, for our community since his appointment. He has had to adapt and learn not only the difficult job of being a Supervisor, but also of being a good campaigner. These are tough lessons to learn quickly and Harry has. And he deserves credit for that. His performance has been at times lackluster, often controversial; but most important, he has provided strong support of the Gay community and the rights of everyone in District 5. I believe he has grown in office and further believe he will show greater growth in the future if given the opportunity. We ought not to consider "sweeping" him out.

Gay men and Lesbians have greatly benefited from this election — seeing that a Gay candidate can win first place; even with a horde of other Gay candidates, is an important reinforcement for us all. And further, with the large degree of support for Dave Scott, it is very clear that the liberal community in San Francisco still has considerable muscle. Scott's position on remaining neutral in mayoral endorsements until real commitments are made by Feinstein and Kopp is not only what the community needs, but what they chose when they cast their vote for Scott.

The Britt and Scott results show progress for us — and that's something we should thing very carefully about before wielding the "broom" on December 11.

Craig S. Cartwright
San Francisco

M.C.C. AIRS

* There have been few times in my 41 years as a Gay man that have made me extremely proud. One of those rare "occasions" was when the radio show of Metropolitan Community Church was first broadcast over radio station KFAX on October 29, 1979.

As a M.C.C. member, I was extremely emotionally excited by this "strange" occurrence, even though it was no surprise to me. When I heard the words "Good afternoon. Welcome to 'Just As I Am,' sponsored by M.C.C.," I yelled and cried at the same time. I taped that show. Every time I replay it, I get emotional. One has to realize just how significant and important this show is to appreciate my feelings.

KFAX is a 50,000 watt station; between the hours of 6AM and midnight it reaches 7,000,000 people. It is one of the most powerful radio stations in the United States. It has been on the air since 1923. This is the first time in world history that a straight religious radio station has aired regular Gay programming. "Just As I Am" is heard every Saturday on KFAX (1100 AM) from 12:10-12:30PM. I invite every "unchurched" Lesbian and Gay man out there to do three things: 1. Tune in to the show; 2. Attend one of the M.C.C. services (Wed. at 7, and Sun. at 10:30 and 7); and 3. Consider joining M.C.C.

I'm past due for an "emotional outburst," so I think I'll play that tape again.

Herb Levy
San Francisco

Viewpoint

(Continued from Page 6)

unpredictable. He's feisty and lacks charismatic charm — reminding too many Gays of their prickly old man. He keeps his own counsel and would set back fashion and society editors by five years.

Neither will give anything unless they have to. If pressed, Feinstein will give, but her accommodation has no substance (her typical way is how she handled Chief Gain — not firing him, simply castrating him — telling one group she solved the problem and the next that he is still in charge). Kopp isn't the kind who gives under pressure — you take him or leave him. He could easily set this city on its ear — but a lot depends on whether one wants to hear the worst and the naked truth or that no man's land.

What will real life be like under Dianne Feinstein. A year ago George Moscone with Chief Gain were in charge. In October 1979, 11 months after Dianne stepped in, violent crime was up 30% from October '78. What will things be like in October '80 under Dianne with fewer jobs, less money, more bankruptcies, and 15% inflation and under a police department who own her.

Nevertheless — like many of our readers we have our doubts either way. We are less than satisfied with what Dianne has done and it can only get worse. We have no crystal ball to tell us what Kopp will do. At this point we are keeping our options open.

P. Lorch

THOUGHTS ON STANFORD REPORT

* Out of all that's been written, and misunderstood, of the events of May 21st, the Stanford Research Institute report should be the decisive statement. The riot was the high-water mark of events that had been building for some time.

At his last birthday in 1978, Harvey Milk had pointed out that the pressures following the repeal of Gay rights ordinances around the country would bring more Gay people here, and described some of the problems in jobs and housing they would face.

Immediately after the assassinations increased, police harassment and entrapment led to the beatings and arrests of the Crystal Hotel incident. Bars and after-hours places had become police targets, and violence — even murders — had not gotten adequate police response.

Early in the evening of May 21st one of the most frequent chants had been, "We want jobs." Among my clearest memories is a statement made to the crowd by a young Lesbian. She described how earlier that day she had comforted a suicidal Gay and spoke of the poverty, the slum conditions, and the daily violence faced by people for whom San Francisco is no Gay Mecca, but itself a new oppression.

Charles Dickens wrote of the French Revolution, "It was too much the way of native orthodoxy to talk as if it were the one only harvest ever known under the skies that had not been sown — as if nothing had ever been done or omitted to be done, that had led to it — as if observers had not seen it inevitably coming, years before, and had not, in plain words, recorded what they saw. And yet there is not in France a blade, a leaf, a root which will grow to maturity under conditions more certain. Crush humanity out of shape once more, under similar hammers, and it will twist itself into the same forms. Sow the same seed of oppression over again, and it will surely yield the same fruit according to its kind."

Michael Fylstra
San Francisco

POLICE DATE CHANGED

* The Coalition for Police Accountability will hold a public forum on Thursday, December 6, at 7:30PM at Everett Junior High School. The run-off candidates for Mayor and District Attorney, and the Chief of Police, President of the Police Commission, President of Officers for Justice, and President of the Police Officers Association have been invited to respond to your questions about the San Francisco Police Department.

The Coalition holds its normal monthly meetings on the first Tuesday of each month, but due to the election in November, next month's meeting will be

Randy Stallings

GOES TO BRITT

* I am a non-Gay man who has watched this election closely.

I have heard my neighbors say repeatedly they would be voting for Hallinan just to put the Gays back where they belong — or they would be for one of the even more flakey candidates. I feel Hallinan cultivates these sentiments.

Recently I met Harry Britt — I liked the man, liked what he said. I sensed he would be a good representative for the Haight-Ashbury. So I decided to switch over to Britt in the runoff.

John R. Handley
San Francisco



Real Estate

By BILL FELDMAN
PREFERRED REALTY

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Once you put real estate on the market, you have to make up your mind to move when the right offer comes. Your asking price should come pretty close to your selling price if you have priced your property realistically. The right offer may be your first offer, and if you turn it down, you may never get another as good.

However, the offer should be a written one — the only kind that has any real significance and on which you can depend.

Just remember that a legitimate offer should be accompanied by a good-sized check depending on the selling price. Never accept a verbal promise and take your property off the market. The next day, a good sale may be lost if you are tied up in this type of questionable transaction. You'll never have to worry about this situation arising if the sale of your property is in the hands of a Realtor.

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BAY AREA REPORTER NOV. 21, 1979 PAGE 7

State Department to Keep Out Queers

In response to the Surgeon General Julius Richmond's order preventing doctors from screening out foreign homosexuals entering the country, (issued August 2 in response to an incident at San Francisco International) the State Department has instructed its overseas consulates to continue to deny visas to known homosexuals.

The cable, dated October 15, and signed by Secretary of State Cyrus Vance, noted that U.S. Public Health Service doctors will no longer examine persons to determine their sex habits. Therefore, the cable instructs, "the resolution of the issue of homosexuality . . . must be made by the consular officer." Foreign homosexuals have been barred from entering the United States since 1917 on medical grounds. The Surgeon General based his policy reversal on the fact that homo-

sexuality is no longer designated a disease by established medical authority. Following the Surgeon General's order, the Director of the Immigration and Naturalization Service (INS), Leonel Castillo, ruled that there was no acceptable method of identifying and excluding foreign homosexuals. Gays would be admitted on a "deferred" basis awaiting clarification by Congress.

The State Department, however, is unaffected by INS rulings. Cornelius D. Scully, an official in the visa office and named in the cable, has stated that the Department of State's position is that it was the clear intent of Congress to exclude homosexuals from eligibility. With no doctors performing the screening operations, it therefore falls on the shoulders of the diplomatic corps to perform their patriotic duties and up-

hold the intents of Congress.

How to determine a foreigner's sexual preference is "admittedly a sensitive issue" according to the official telegram, so the Department offered some suggestions to consular officials. Barring oral or written admission of homosexuality by the prospective applicant, or the solicitation or commission of same-sex acts by said applicant before the official's eyes, the cable states that "certain circumstances, such as the button and shirt worn by the alien or equivalent advertising may properly trigger appropriate questioning of the applicant" by the consular official to determine ineligibility.

Charles Brydon of the National Gay Task Force has noted that Immigration law authorizes only the Public Health Service to determine a person's homosexuality. The State Department telegram is asking ordering consul officers to perform functions they are not empowered to perform.

Thanks to the Washington, D.C. BLADE.

Britt Demands Protection for Tahoe Environment

On Monday, October 22, Supervisor Harry Britt introduced a resolution in support of the U.S. Forest Service plan which called for drastically limiting further development of Lake Tahoe to protect this area from over-commercialization. The resolution was passed by the Board.

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Supervisor Harry Britt as he campaigns at 18th and Castro Streets with Jackie Starr (late of Star Pharmacy) and her family. Britt, now in the runoff, has one more month to convince voters that he is the right person for the post. (Photo by Rink)

Democratic Candidate Says:

Gays Are Morally Diseased

by Claudia Moomjy

Marion W. (Bill) Steele, a Democratic candidate running for the First Congressional District in Marysville/Yuba City, California, believes that homosexuals should not be allowed to "spread their sickness among the morally healthy."

Steele stated, "It's time and long past time that the men and women we elect quit worrying about phoney rights for perverts. In this country today it's time they returned to their closets and stayed there. But if

some of them insist on coming out and staying out of their closets, then the rest of us have the right — and the duty to our children — to label them as morally diseased and to treat them as we would treat the carriers of dangerous diseases."

Steele also stated that no legislation is needed to quarantine "these moral Typhoid Marys. Mankind has been doing the job pretty effectively for centuries."

Britt Committee Registers Over 1,000 for Runoff

The Harry Britt for Supervisor Committee registered over one thousand new voters since the General Election on November 7. All of these newly registered voters will be able to vote in the December 11 runoff election.

Working within Monday night's registration deadline, over 40 volunteers from Supervisor Britt's committee went through District Five neighborhoods explaining that eligible voters could still register and vote in the runoff.

On election night, Super-

visor Britt had promised one thousand new registrations for the runoff. His volunteers delivered more than that to back up his promise. Fifty-five percent of the new registrations were voters within Britt's District Five, which Britt and his campaign staff consider to be a significant achievement for his campaign for election in that District.

Late Monday, as the Registrar's Office was closing, Deputy Registrar Jay Patterson said, "You seem to be doing better than we are!"

Hennessey for Sheriff Dinner

Dinner in honor of Mike Hennessey, "The Next Sheriff of San Francisco," is scheduled Tuesday, Dec. 4, at A. Sabella's Restaurant (Taylor at Jefferson) at Fisherman's Wharf.

No-host cocktails at 6:30PM and dinner at 7:30PM. For information call 661-4200.



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GIVE GAY — THE UNITED WAY

Six social service organizations in San Francisco and Berkeley providing services to Lesbians and Gay men are jointly encouraging Gays in Bay Area businesses to give as generously as possible to the United Way campaign this fall, but in a very specific way.

According to Jerel McCrary of Gay Rights Advocates, "For more than fifty years, United Way and its corporate backers have solicited charitable funds from both straight and Gay employees. But the distribution of those funds has involved a careful screening process which until recently completely ignored the special needs of Gay people."

Only since 1978 have Gay agencies been admitted as part of the United Way of the Bay Area, and that's something the Gay agency representatives are reminding fellow Gay employees this fall. The two agencies now receiving official United Way allocations are Pacific Center for Human Growth in Berkeley, admitted in 1978, and Operation Concern, a San Francisco agency approved for membership this past spring. Both provide counseling and crisis intervention services for Lesbians and Gay men.

The six organizations are telling Gays this year that we now have the opportunity to support agencies that primarily serve the Gay community, and can do so by using the efficient methods and low-overhead fundraising techniques of the United Way process. The device they cite is the Donor Option Plan, which permits a specific designation of payroll funds to United Way's recently-admitted Gay agencies or any outside Gay agencies meeting

certain requirements.

United Way's highly coveted work-site solicitation provides member agencies access to company-approved payroll deductions when an employee checks his or her contribution on pre-printed cards. This approach has historically been sanctioned by employers who will not entertain an unregulated flood of charitable appeals at the office or assembly line, because it is a once-a-year drive which, in the Bay Area, distributes funds to some 200 agencies. But pressures from new, non-mainstream agencies, for liberalization of United Way's agency selection procedures have caused United Way to offer donors the alternative of sending funds to non-United Way agencies, using the United Way process and the "fair share" concept of payroll deductions.

Says Betsy Callaway, of the Harvey Milk Neighborhood Center, "The Donor Option plan permits employees to designate all or part of their contribution to specific Gay agencies, both those within United Way and others with non-profit tax status and meeting human care service criteria."

The eligible agencies are:

- Operation Concern
- Gay Rights Advocates
- Lesbian Rights Project — Equal Rights Advocates
- Job Power — A Program of Community Transitions
- Harvey Milk Neighborhood Center
- Pacific Center for Human growth

San Diego Honors Bruce Voeller

Dr. Bruce Voeller, President of the newly created Mariposa Foundation, was guest of honor of the Greater San Diego Business Association's meeting on October 29. The Gay business group presented Dr. Voeller with a marble desk plaque expressing the organization's appreciation for his contributions to the Gay community.

The former Co-Executive Director of the National Gay Task Force had been similarly feted in San Diego a year ago. He was made a Life Member of the Center for Social Services when he keynoted its fifth anniversary fund-raising dinner.

Dr. Voeller spoke to the Gay business group about the creation in the 1970's of surrogate Gay families — groups where it is unnecessary to defend, explain or account for being Gay. Voeller believes biological families usually do not nurture Gay self-esteem and Lesbians and Gay men need to create their own alternatives. Consequently, he argued, the formation of Gay social, political, religious and professional groups and caucuses was one of the chief accomplishments of the movement during the 1970's.

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ABC's 'Homosexuals' December 18

The ABC documentary titled "ABC News Closeup — Homosexuals" is, as of this date, scheduled to be shown on Tuesday, Dec. 18, at 10PM EST.

The documentary was withdrawn on its first scheduling when it conflicted with the World Series.

The film was panned by both local newspapers, the S.F. Chronicle and the S.F. Examiner. So also B.A.R. critic George Heymont severely criticized the documentary in a front-page article (B.A.R., Oct. 11).

By San Francisco standards it is considered 20 years behind the times.

Thanksgiving Dinner

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The Galleon at Church and Market is also presenting a Thanksgiving Special at \$12.95 from 3 to 11PM.

Greenfields on Pier 39 for a different atmosphere and a breathtaking view of the bay. Owner Marty Granulin offering both a traditional Turkey Dinner and also a Vegetarian Thanksgiving Feast. The restaurant will be open all day from 11:30AM on.

Studio West "for a home away from home" has planned an Orphans Party. The buffet — free to members — says manager Jimmy Maltese, "will be an old-fashioned Turkey feast." On Sunday, Nov. 25, Studio West will complete the holiday weekend with a Sagittarius Sun Sign Party starting at 5PM. All Sagittarians are invited — free. Pick up invitation at the door — 100 Vallejo.

The original Jackson's at 2237 Powell is putting on its Turkey spread at \$8.95 from 5 to 11PM.



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Stonewall Demos: No Endorsement for Mayor

by Wayne Friday

The Stonewall Democratic Club, which had endorsed David Scott for Mayor in the November 6 election, has voted a "no endorsement" in the December 11 Mayoral run-off. Stonewall members had already endorsed Arlo Smith for District Attorney and Mike Hennessey for Sheriff. In the race for Supervisor in District 7, the Stonewall Club endorsed incumbent Supervisor Bob Gonzales over the challenger Doris Ward, and in District 11, no endorsement was made in the fight between incumbent Ron Pelosi and challenger John Bardis.

In the other Supervisorial races, the Stonewall Club had previously endorsed Gordon Lau in District 1; incumbent Harry Britt in District 5, and challenger Nancy Walker over the incumbent Lee Dolson in District 9.

Amnesty Int'l Recognizes Gay Rights

Amnesty International, long noted for monitoring human rights conditions around the world, has included violations against homosexuals in its "Prisoners of Conscience" category, reports the International Gay Association in Dublin.

It is believed the Nobel Prize-winning watch group took this step in response to the highly publicized executions of twelve Gay men in Iran under Khomeini, and the persistent inhuman treatment of homosexuals in the Soviet Union.

Soviet "law" calls for the confinement of male homosexuals for up to five years, or eight years if a minor is involved. In true Soviet fashion, an individual's homosexuality, regardless of any sexual activity, is grounds for conviction and imprisonment.

In 1976, a young Leningrad poet, Gennady Trifonov, was sentenced to four years in a labor camp for writing poems about his love for another man in that workers' paradise.

To focus world attention on the more repressive conditions extant today, Amnesty International's new policy will not cover cases of lewd solicitation convictions.

— Thanks to the Washington Blade

Women's Alcohol Coalition Funded

The Women's Alcohol Coalition has just received a \$10,000 grant from the Mary A. Crocker Trust. These funds will help finance a new day recovery program for alcoholic women and their children. San Francisco's is the only one in the country where women and their children can go together for assistance with family problems related to drinking.

The Women's Alcohol Coalition is at 3466 20th Street, and the phone is 282-8900.

GRNL Sets Sights on National Dem-GOP Conventions

According to a report in the Washington, D.C., Blade, the Gay Rights National Lobby sees the upcoming national elections as a grand opportunity for Gay participation in the political process, if the community can be properly organized. To this end, the GRNL has begun the "National Convention Project," whose goal is to see a Gay rights plank included in the party platforms (adopted) at the Democratic and Republican presidential nominating conventions.

The main thrust of the project is to encourage Gay participation in the local electoral process, particularly as it relates to selecting delegates for the national conventions. The GRNL plans to help local groups throughout the country sort out the complex procedures involved. Says project coordinator Mary Spottswood

Pou, "If you look and see what's required on each date and follow through on that, then you're in the running."

The project hopes to gain support for Gay rights from other elements within the parties. Feminists have traditionally been strong backers of Gay rights, and the Democratic Party requires a 50% men/50% women ratio of delegates at their convention. The Lobby also looks forward to the prospect of national prime-time network coverage while the conventions discuss the issue of civil rights for Gay people.

The road to the national conventions will not be a cake walk. The National Convention Project is budgeted at \$120,000, and raising such funds will require considerable organizational effort.

— Thanks to the Washington Blade

Britt Gathers Major Support

Supervisor Harry Britt last night received the endorsements of two influential organizations, the Democratic County Central Committee and San Francisco Tomorrow.

Supervisor Britt, who finished first in the November 6 election, said the endorsements are a sign of the new support his campaign has gained for the run-off.

The Democrats had not endorsed any candidate previously and San Francisco Tomorrow, an environmentalist organization, had endorsed defeated candidate Kay Pachtner.

"These endorsements, along with the outpouring of support I've received in the District since the election, make it clear that I've done a good job of standing up for the things District 5 believes in," Supervisor Britt said.

In recent days, Supervisor Britt has picked up the endorsements of three of the candidates who ran in the November 6 election: Dennis Peron, Joel Ventresca and Al Williams.

He has also received new endorsements from mayoral candidate David Scott, Harvey Milk aide Anne Kronenberg, Friends of Noe Valley President Barbara Hopkins, feminist Gloria Steinem and many of

the supporters of candidates who did not make it into the run-off.

Britt Benefits

With the necessity of running 34 days more of a campaign, the Harry Britt for Supervisor headquarters has scheduled several fund-raisers.

The first is a benefit at Peg's Place, 4737 Geary, Sunday, Nov. 25, at 8PM. Comedienne Pat Bond and Casselberry & Dupre will perform in concert. The latter feature women's music, blues, and gospel music. Admission is \$5, \$10 or \$25.

A second benefit will be a repeat of the highly popular gala at the Flood Mansion. The reception will be from 5 to 8PM. Admission is \$35.

For more information phone 864-2748. Get-out-the-vote volunteers and cash contributions are needed!

December 1 a Saturday brunch is planned for Sutter's Mill. The brunch begins at 1PM and the contribution is \$15. For more information, get in touch with Harry's headquarters.

AUDITIONS

Performers and production people sought for AMERICACA, a light musical drama. For information, call 626-5446, afternoons and evenings.



Harry Britt and his aide Andrea jitterbugging at the first Flood Mansion party. (Photo by Rink)

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Community United Against Violence

by James Andrew Nicholas

HALLOWEEN HEROICS ON CASTRO

Based on official estimates of crowd size, and my observations, the monitors organized by CUAV Co-Chair Jacquelyn Hamilton had to perform miracles to keep Castro Street safe for the community this past Halloween.

The monitors did indeed perform miracles. All evening the community volunteers faced pickpockets, thugs with sticks, guns, and knives; thugs

determined to make Halloween anything but Gay in any sense of the word.

As early as 5:30 trouble in the form of ice hurled from a pickup truck began. At the CUAV office, monitors were beginning to get organized into teams when a Gay man was bashed with a skateboard. Several stabbings, fist and "karate kick" fights later, a shoving match resulted in a plate glass window being shattered. At 1:30AM most of the party-goers had departed, leaving

the streets to Gays and friends trying to perpetuate the festivities, and groups of 5-8 thugs determined to create fights.

While 34,000 people jammed the Castro, I remembered the wording on the flyer seeking monitors for the event. The flyer referred to Gays, friends, and others who would be present. No one could have foreseen that the "others" would be homophobic thugs in enormous numbers, working feverishly to make whatever trouble they could. These party crashers objected to monitors' requests to leave, saying "I can't stand these queers touching me — the street's full of fags." Imagine facing a man a foot taller and two feet broader than you, brandishing a knife and voicing those sentiments, and you'll have some sense of what the monitors faced.

For most of the evening, despite the size of the crowd, and the number and kind of thugs present, the monitors were successful in keeping track of incidents and handling them. Large numbers of plainclothes police, many in costume, worked with the monitors.

By 1:30, fifteen monitors had been sufficiently injured to knock them out of commission. At that time, the proportion of thugs to party-goers had risen to almost equal odds. Tear gas, set off by a non-Gay male, seemed to signal the explosion of what had been a volatile situation all evening. Groups of thugs, 5-8 in number, hurled bottles, set upon Gays (primarily those alone or in costume), and damaged any property they could get hold of. While these brave "men" attacked Gays they felt could not defend themselves in odds of 6 to 1, monitors worked furiously to rescue Gays and try to re-establish some order.

With numerous attacks throughout the Castro, including one on myself, and all the other chaos, it was decided by Jacquelyn Hamilton and others that there were only two courses of action available. Since the monitors not already injured could not handle the thugs, and the community was not standing up to them, we had to either stand back and watch the battle, or request police assistance. The police were asked to do what they are trained and paid to do.

HERE WE GO AGAIN

Due to recent history in the Gay community, any action involving the police is guaranteed to be controversial. Some members of the community have voiced an opinion that the police should never, under any circumstance, be asked to take action in the Gay community. While this extreme view has its basis in bitter memories, it fails to deal with reality. Unless the Gay community supports such efforts as event monitors and CUAV functions, the choice will continue to arise — stand back and watch, or call the cops.

Jacquelyn Hamilton accepted the burden of responsibility for the monitors that evening. This grave responsibility included trying to keep her monitors intact while safeguarding our community. Despite her courage, expertise, and dedication, Jackie is human, and thus does not expect 100% approval of decisions made in the interest of preserving Gay lives and limbs.

I hope, in the interest of unity and purpose, people that criticize some actions taken will



Castro Street monitors who were assembled and trained by Cleve Jones did much to diffuse tensions between Gays and punks Halloween night. (Photo by Rink)

put energy into improving efforts to safeguard our family — the Gay community.

CONGRATULATIONS

Praise for the work of the monitors came from many sources, including community

good work was acknowledged, problems involving police action against monitors and innocent citizens, communications, and general Gay-police issues were discussed.

Some results include plans

Self Defense & Mace Certification Classes

CUAV is forming another self-defense class to start the first week of December. This eight-week course is designed to enable Lesbians and Gay men to deal with multiple street attack situations. Two times will be available to fit your schedule. The cost is \$20 for the course. A Mace certification class is also forming. The fee is \$15. Please send your check to CUAV at 480 Castro St., SF 94114. For further information, please call 864-8347.

members, business people, and the police. The Captain of Mission Police Station, George Jeffery, had the following message for us:

I would like to take this opportunity to extend thanks from the San Francisco Police Department and the men at Mission Police Station for the support given this department by you and your monitors group during the Halloween festivities on Castro Street on the evening of October 31, 1979.

The officers of this station had nothing but praise for the efforts of your monitors group and feel that the activities were eminently worthwhile.

MOVING ON

After the events of Halloween, lengthy meetings were held with Captain Jeffery and Deputy Chief Mullen to discuss how things had worked, or not worked, that evening. While

for a well trained and equipped monitor organization, policy to have a monitor in a position of responsibility alongside a police official during monitor protected events, detailing a Sergeant to be available from the beginning of planning of events, recognition for the role of community self-protection efforts, and substantive changes in police practices in questioning victims of anti-Gay attacks with improved statistical procedures that will provide an accurate picture of the extent of the problem.

There exists a real opportunity for the Gay community to build a future of freedom from attack. If walking your streets safely interests you, contact CUAV at 864-8347. If you don't support efforts to protect the community, it just won't get done.

Gay Scientists Form

A symposium entitled "Problems Arising from Homophobia in the Scientific Workplace" has been scheduled for January 8, 1980, at the national meetings of the American Association for the Advancement of Science (AAAS) to be held in San Francisco. The symposium will present a panel of social and physical scientists and representatives of the AAAS discussing such topics as factors inhibiting the conduct and publication of research on homosexuality, denial of security clearances for homosexual scientists, harassment, loss of employment opportunities, social estrangement from colleagues and its effect on work performance and promotions, incorporating information about homosexuality in science curricula, impact of unfamiliarity with homosexual culture on the practice of medicine, psychology and other applied disciplines, scope and extent of problems arising from homophobia within scientific components of government, industry and academia.

It is anticipated that an ongoing group will form as a re-

sult of this meeting to survey the problems facing Gay scientists.

All persons who wish to learn more about or discuss these problems, including those interested in ending discrimination toward homosexual colleagues, are invited to attend. Further information may be obtained by writing Triangle Area Gay Scientists, P. O. Box 1137, Chapel Hill, N.C. 27514.

Community Christmas

Community Christmas will be held at Seamen's Hall on Saturday, Dec. 1, from 2 to 9PM. For further information or to help, contact Community Christmas, 625 Post St., San Francisco, CA 94109, 673-6023 #74.

This seven-hour event will feature nationally known stars Eve Curis, Fantasy Fazes, Ruth Hastings & Co., Jan Janssen, Manny More, John Sant, Gloria Stockton and Bill Perrone.

There will also be a Mr. & Ms. Santa Claus contest.

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Mass Events

by Priscilla Alexander

This city has become the site of numerous mass events, several of which took place during the last month. I am thinking of the Beaux Arts Ball, Hookers Ball, and Halloween Night, but I am also thinking of our many street fairs, and the biggest event of all, Gay Freedom Day. And I am trying to understand what it is that inspires all of us to attend these enormous gatherings.

The Gay Freedom Day Parade and Celebration, of course, begins with a political impetus, but once the marching is over, the Celebration takes on another character as people mill around, only half listening to the speeches and the music.

There is some political impetus to all these events, I suppose. The Beaux Arts Ball is the high society masquerade that was denied us as we hid in closets. The Hookers Ball was originally designed as an open door for the closets prostitutes must inhabit. But both events have gone beyond that.

I had the impression, before I went to this year's Beaux Arts Ball, that it was mostly a female - impersonation - drag ball. But either I was wrong, or it has changed. Although there were a few revelers who reminded me of the discomfort I usually feel at what seem to me to be hostile parodies, the overwhelming spirit of the costumes was a celebration of design and fantasy.

The winning costumes were far beyond the drag of women's clothing. The Hampton Company was a group of men, a dancer, men who strutted in the style of many a Miss America contestant, but without the high heels and strapless bathing suits that would have been painful to watch. These men were wearing elegant g-strings, but they were cloaked in phantasmagoria, capes and gowns of nets transformed with variegated sequins. One wore the trappings of a Roman soldier, another was, perhaps, a member of some ancient tribe of the Western Hemisphere, but the rest were symbols of some ancient rites of undetermined origin. And they were men, as men, in high decor.

The feeling of the Ball was

peaceful, and pleasant, and people were nice to each other, nice to the contestants, nice to the celebrities. It was a theatrical evening, and it ended, smoothly, at midnight, early enough so that the revelers might be inspired to leave without lingering past the point of reason, perhaps inspired by the magnet of last call at their favorite bar.

The next night's event was the annual Hookers Ball, the main source of funds (which lost money this year) for the Victoria Woodhull Foundation, the organization that pays me to work for the National Task Force on Prostitution. What a different ambience, even though the location was the same, caused perhaps by the different expectations of the people who attended.

At the Beaux Arts Ball, costumes were inspired by far more than the sexual orientation or proclivities of the people who attended. After all, we, as Gays, know full well that being Gay is far more than having sex with people of the same gender. Well, prostitutes know full well what they are about, which again is far more than getting paid for having sex with men. The men who patronize prostitutes, and especially the men who don't but fantasize about it, have a very different view, however. They see prostitutes as sex objects, and only as sex objects, and somehow even that term sex object has more warmth and caring than the images that pervade the minds of the trick class.

This view of prostitution colors the imagination, or severely limits it, of the costumed revelers at the Hookers Ball, who all too often disguise themselves as literal genitalia. Or barring that, they dress as archetypal hookers and tricks, and pimps. But few of the costumes left the epitome of the literal and moved into luscious fantasy. And the same ogling that pervades the annual Halloween night, pervaded the Hookers Ball, as unclothed men come to stare at the distorted images of prostitution played out the masquerade. It wound on and on, way past the witching hour when goblins should fade back home. In fact the ball wound its way to 2:00AM, as scheduled, with undercurrents of woman-



Halloween on Castro Street: Gays alone and those alone were singled out by scores of homophobic thugs looking for trouble.

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hatred becoming more overt
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The currents, perhaps, picked up again at Halloween night, although there were few bad events. But what should have been ours to celebrate, had we been able to keep it a secret, was mostly straight, and mostly anti-celebrant. Masses of people, perhaps 36,000 of them, 70 percent of whom were straight, milled aimlessly around looking for an event.

I think that most of those people were earnestly looking for a party, perhaps to reinvoke the mystery of the trick-or-treat parade of their childhoods. But there was no clear party, there were only roaming groups, some in costume, like the troops just off the ships well-attired in girdles and military jackets, but most in street attire. And most of those lined up to buy the alcohol that gives them freedom to act out whatever is underneath the normal masks of living.

Monitors roved, as well, in groups of five or six, each group with a walkie-talkie tuned in to some central station. It seemed to me that any distinction between the roving monitors and the roving gangs was more ephemeral than real, and all contributed to the confusion. All evening I had the sense of planlessness, the perfect set-up for the violence we all feared. When I finally left at 1:30AM, resisting no longer the pull of morpheus as I thought about the next day's work, groups of unclothed men were drumming on newspaper boxes and street signs, looking for the ritual that was not provided by the party.

Violence did occur, I am told. The police, in helmets to protect their heads from stones, and carrying billy clubs to enforce decisions, moved to clear the street. I heard from one who was there that some people got caught in the press between two opposing lines of police, and that perhaps one tear gas cannister was used, which is probably better than guns and billy clubs. Some people were hurt, including some monitors, although that may have occurred at another time. But the Halloween event/non-event did not end smoothly.

Some of us will march in Harvey's memory, from 18th and Castro to Civic Center Plaza, the night of November 27. We will carry candles, and some of us will choose Yahrzeit candles, the symbol of Jewish mourning, to express our mourning. But as I think towards that memorial, I wonder if it will, like Halloween, be formless. That is where the problems occur. We must have a focus, and the focus must be used to bring the evening to a close, so people can go home feeling clear. So I hope there is music, and perhaps a few words of personal memory.

And I hope the monitors will be concerned more with helping things to go smoothly than with looking for problems, and I hope they will be trained in non-violence, as we were for Harvey's birthday last May.

But most of all, we need to design our events so that they have a shape and a clear end.

Priscilla Alexander

**Whistle
while you lurk**

Politics & People

Politics & Poker...

Wayne Friday

Those battling Democrats put on a real show last week at the Embassy bar on Polk Street following the County Committee endorsement meeting with Mike Hallinan, the candidate's cousin-campaign manager showing he can't handle too much booze (more than a few within earshot disapproved of his remarks on the Dan White sentence)...

Ron Pelosi's campaign manager in District 11 not making many friends for the Supervisor — and election night results indicate Pelosi needs all the friends he can find... the Network campaign firm is on shaky grounds after losing all four of their recent campaign races (Gene Brown, Gordon Lau, Bob Gonzales and Prop. One) — Network has brought in Mary Paget to try to shore up the floundering Gene Brown effort... sick call for popular Dorothy Langston who is having surgery at Franklin Hospital... Lee Dolson still expected to beat Nancy Walker in District 9...

Joe Freitas learned first hand how unpopular he is in the Gay community when he wandered down Castro Street (with more aides than Jerry Brown) last Saturday... Freitas, incidentally, has failed to receive the endorsement of any of the five Gay political clubs in the city... former Secretary of State Henry Kissinger a favorite to run for Jacob Javits Senate seat in N.Y.

Mike Hennessey campaign badly in need of campaign funds — Mike finding out that one of the hazards of being a heavy favorite is that people assume you don't need any more money — send a couple of bucks to the Hennessey campaign at 1155 Taraval Street... popular Enola Maxwell pounding the pavement for former foe Bob Gonzales in District 7... Dennis Peron, now working hard for Harry Britt, tells me he will open a pizza parlor at the site of his former headquarters at Noe and Henry Streets... Leonard Matlovich says he will ask his supporters (all 400 of them) to back Hallinan — yes, folks, this IS the same Matlovich who told the *Chronicle* last year that he has "from time to time entertained the thought of joining

the Klu Klux Klan"... former Police Captain Ernie Raabe and Policeman Bob Geary who both ran for Sheriff now expected to endorse Mike Hennessey... some of Carol Ruth Silver's supporters perplexed at her rush to endorse Mayor Feinstein... both the Mayor and Supervisor Kopp to address the Tavern Guild's November 27 meeting at the Stallion at Polk and Ellis, 1:30PM...

Joe Freitas bitterly attacked Carol Silver for her endorsement of Arlo Smith — another former D.A. candidate, Joe Russoniello expected to also endorse Alro — Russoniello has been quoted, "Anyone is better than Freitas."

Some of David Scott's closest friends are certain he is getting ready to take on Milton Marks next year... those members of the Alice Tolkas Political Action Committee who recommended that the Club endorse Joe Freitas still wiping the egg off their faces... while the 7,000 in attendance at the recent Beaux Arts Ball were giving Chief Gain a standing ovation, Anne Daley was heard remarking to Mayor Feinstein that "You could do a hell of a lot worse than to reappoint this man, Dianne"... the S.F. Examiner, while remaining neutral in the November 6 election, now endorses Hennessey for Sheriff... efforts in Southern California to draft the popular Rep. Barry Goldwater Jr. to run against Alan Cranston next year... Jerry Brown referring to the present administration as the "Mork and Mondale Show"... Gina Moscone strongly endorsing Dianne Feinstein... staff problems with Supervisor Silver's City Hall office?... Antony Armstrong Jones (yes, THAT Antony Armstrong Jones) browsing casually through a Polk Street book store last Tuesday... a recent story in the *Bay Guardian* has Kay Pachtner planning to join those endorsing Kopp for Mayor...

To those seemingly always asking me who I am going to endorse for Mayor, I just wanted to say that I am endorsing neither of them until I get some answers from either Dianne Feinstein or Quentin



A candlelight procession is planned for a memorial service for George Moscone and Harvey Milk at City Hall. (Photo by Rink)

Kopp about what input the Gay community is going to have in the selection of the next Police Chief — above all other issues, the one that means the most to me is what type, if not indeed who, the next Chief of Police will be. . .

group now supporting Gene Brown. And one of the sorriest sights in town is seeing popular Assemblyperson Willie Brown pathetically trying to find help for Gene. . .

Wayne Friday

The Barbagelata-Francois

Wander Lust

Queen of the Atlantic Coast

by A. Marc Leventhal

Atlantic City is a renewing city, and it's been fascinating to watch its rebirth.

As a child, I spent many a summer at this New Jersey seaside resort, and have fond memories of it. In the past few years when I have revisited my parents there, I have been depressed by the rundown condition of what was once called "the Queen of the Atlantic Coast." The last visit two years ago revealed a scene of shattered glass phone booths along the boardwalk, and blocks of undeveloped now-vacant lots. It was still popular with Gays, primarily from Philadelphia, during the summer; and the so-called Gay beach in front of The Claridge Hotel was always crowded. But still it was sad to see this former resort that knew the glitter and gaiety of the past.

Ah, but along came legalized CASINO GAMBLING! Atlantic City voters approved the casinos, and now a brand new city is in the works. Strict zoning conditions were set up for gambling, and unlike Nevada, casino gambling only is permitted, and gambling must be housed in a new hotel complex with prescribed regulations.

The first to open this past year was Resorts International which converted the former Chalfont-Haddon Hall Hotels into a new hotel/casino. The old property was purchased for five million, and eighty million so far has been put into it to modernize and convert it. I had a personal tour of the new complex and was very impressed. The rooms are large — they must be at least 350 square feet — and tastefully furnished. The Casino, with a near-football field area of slot machines, roulette tables, and Blackjack tables, was packed from mid-morning on. And this was out-of-season.

The dining rooms are varied — and good. The most popular and cheery dining room is the Wedgewood Pavillion Buffet, which serves a sumptuous variety. Another favorite of mine is the Gold Room, where the original turn of the century room is preserved and used for afternoon tea. The 1700 seat theater has name talent, and packs them in.

After this first profitable hotel/casino opened, the city decided that refurbishing old hotels would not do (even though it was done very well) — so the Caesar's Regency arises where a former grand hotel once stood along the boardwalk. It is a superior Las Vegas-style casino and modern hotel combined. Just what the doctor ordered. Lots of glitter and glitz — and it works. People pour into it night and day.

Block after block along the boardwalk shows signs of future projects. One grand huge hotel of the 20's, the Ambassador, will be fun to watch as the exterior bricks are removed leaving the entire steel framework as a base for a new complex.

The highlight of my visit was ALL THOSE CONSTRUCTION WORKERS! The city is packed with so many hunky hard-hatted men and will be for the next few years. I can just imagine what all those bodies will look like during the hot, sweaty summer.

Atlantic City boasts several Gay bars. The Chester Inn is one of the most noted. With all the reconstruction going on, some bars and cruising areas (such as New York Avenue) may be moved, so remember to update your "Where To" file.

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Sweet Lips Sez

My Saloon Come True

by Dick Walters

The Stallion on Polk & Ellis will host the next Tavern Guild meeting on Tuesday, Nov. 27, with a joint appearance of Mayor Feinstein and Supervisor Kopp. So don't even think of missing this one. Incidentally, a "thank you" to the Red Eye Saloon for the nice buffet they served after the last T.G. meeting.

Quote from The Weatherman, "Sex is like snow; you don't know how long it's going to last or how many inches you are going to get."

The one and only Mr. Michael Greer is opening for a one-week, two performances an evening, at Chez Jacques (California at Hyde across from Gilmore's) on Monday, Nov. 26. Michael has an entirely new act. He has a cameo in the hit Bette Midler movie THE ROSE. So make your reservations early to see Michael.

Their Mothers sells sandwiches for 25 cents per inch. Where? At Things That Grow, 1036 Larkin Street. And what sandwiches they are! Drop by and try one.

Thank you, Darrell, Charlotte, Phyllis and Peggy and the staff of Gilmore's, for the nice "Adios" party Tuesday nite. Never thought so many people wanted to get "rid" of me . . . it was a blast.

Yes, on Saturday, Dec. 1, the NEW "Sweet Lips . . . a saloon" will open at 10AM at

741 O'Farrell Street; so come on down for the fun and frivolity. Michael Greer will be there in the afternoon to welcome you all. This is also my 57th birthday . . . you didn't think I'd live that long, did you. Things That Grow will be doing the canapes, so you know that they will be great. Hope to see you all there.

FIDDLER ON THE ROOF, directed by Chuck Largent, is at the Holiday Barn Dinner Theatre in Scott's Valley . . . near Santa Cruz . . . Chuck is doing very well down there, and I understand that the Theatre is superb.

It is that time again . . . applications for Empress XV will be available on December 1 and must be returned by December 20 . . . so all of you intending running had better get your applications right away.

The White Swallow is open on Thanksgiving Day with Gary McGowan (day) and Jack Nooch (nite) on the plank, so come on down and have a drink and meet your friends there.

The N'Touch is having a birthday party for Wayne Friday on Monday, Nov. 26, from 7 till 10PM. Wayne claims he is 40 years old . . . Mary, I'd hate to be handing since you have been 40; right, Reba. Lorelei is going all out on the decor for Wayne, so don't miss this bash.

Need flowers for Thanksgiving . . . get Urban Country on Castro Street, 431-1283, to do your arrangements . . . they do a fantastic job at a reasonable price . . . right, Bella!

Suzie is back on the plank at the Gangway after an absence of a few months . . . nice to have you back at work, Suzie, and looking forward to being in your neighborhood.

The "P.S. and Jackson's are both open for Thanksgiving dinners, but you must make reservations in both establishments as they are usually packed. Similarly, Studio West, Greenfields (Pier 39) and the Galleon are open for the Turkey Day. The "P.S. will have Dixon on the plank during the day and Jackson's will have the one and only Mike Dooley at nite time.

Nice to see Danny at the Nothing Special doing so well for himself. You look and act like a new person, Danny; just love ya. The Nothing Special certainly gets a great crowd of two-fisted drinkers in there, and you can always have a good time.

Kristal of Ginger's fame now has her OLD employer working nites with her . . . none other than Bob Patterson (formerly of the BAJ). Nice to have you back on the plank, Bob.

"Timmers," you sure look hot, hot behind the bar at Sutter's Mill . . . you get better looking every year. Bill Brown, as usual your "ribs" were out of sight Thursday.

If you're looking for a Gay dentist with a total Gay staff in a total Gay atmosphere, look into Dr. Mark Busche on 18th & Noe.

Hope everyone has a pleasant Thanksgiving Day . . . I intend to . . . and hope to see you all on the 1st for the opening of "Sweet Lips . . . a saloon."

FEPC Will Support Gays

As a result of negotiations by San Francisco Gay activist Paul Hardman and Los Angeles attorney Thomas F. Coleman with the governor's office, the State of California Division of Fair Employment Practices has agreed to intervene on behalf of Gay persons complaining of discrimination in housing and public accommodations (bars, restaurants, hotels).

The FEP Commission has been empowered to take such actions for some time; in 1976 the State legislature amended the Unruh Civil Rights Act to give the FEPC enforcement power. That same year the Supreme Court ruled that the Unruh Act applied to Gay people — or any arbitrary category of people — even though they were not specifically named in the bill. However, as recently as September 1978, the Commission excluded Gay people from protection by the Civil Rights Act through a policy of non-enforcement of their complaints.

Governor Brown's intervention on behalf of Gay people was considered decisive in obtaining this policy reversal. The new State policy will have little effect in San Francisco, which has its own anti-discrimination ordinance.

Brown Comes Out Strong For Gays

With is campaign less than three weeks old, presidential candidate Jerry Brown has taken a strong stand in favor of Gay rights.

In a telegram to the National Gay Task Force, Jerry Brown gave his "wholehearted support" to the NGTF "Petition the President" drive, calling on the President to issue an executive order barring discrimination against Gay men and Lesbians. Brown said that the goals of the petition are consistent with the executive order he signed earlier this year in California.

Governor Brown also said he is strongly committed to the adoption of a Gay rights plank in the 1980 Democratic National Platform. Such a plank would commit the Democratic nominee (in word at least) to work for the passage of the Gay Rights Bill (HR 2074) now before Congress. Carter forces rejected the inclusion of such a plank in the 1976 convention.

Brown is scheduled to speak before a fund-raiser for the National Convention Project in Washington, D.C., later this month. The Convention Project is working for the nomination of Gay delegates to the national conventions and the inclusion of Gay rights planks in the major Party platforms next year. Brown recently appeared at a fund-raising event at the Beverly Wilshire Hotel for the Los Angeles Gay Community Services Center.

No Gays in Families Conference

When politicians talk about "strengthening the family," they often mean "weakening Gay rights." This seems to be the case with the White House Conference on Families, organized by our Southern

Baptist President to fulfill a campaign promise (he made) to Catholic organizations. While the definition of family has been broadened to include "diverse family forms," as opposed to the traditional mother-father-child nuclear family, representatives of Gay families have had a hard time being included in the study.

Although various groups such as the Urban League and the National Organization of Women lobbied for the inclusion of the National Gay Task Force, Gays were denied representation on the Advisory Committee, the main organizing body of the Conference. NGTF believes this decision came from the White House itself.

The Advisory Committee refused to identify the groups included in "diverse family forms" when it realized it would have to include Gay families.

Although the Advisory Committee has barred discrimination on the basis of sexual orientation in the selection of delegates to the national convention, it is still unclear what effect this will have on the makeup of the conference. The non-discrimination clause does not pertain to state conference delegates, from whom the national conference delegations are drawn.

'Dignity' Forms Political Arm

Los Angeles

Catholics for Human Dignity, a human rights political lobby in the State of California has elected new officers and become a membership organization, according to Jim Fleck, State Chairman. The other recently elected officers of the organization which was active in the No on 6 campaign of 1978 are David Rice, Al Kallian and Kevin Steen, all of Los Angeles.

Catholics for Human Dignity is open to charter members with an annual dues of \$15, but for new members applying before December 1, 1979, the annual dues will be only \$5 a year. For information write to CHD, Suite 109-26, 7985 Santa Monica Blvd., LOS Angeles, CA 90046.

CHD is the political action arm of DIGNITY in California. DIGNITY is a national organization of Gay and concerned Catholics. CHD works in the political and educational fields to protect and enhance human rights. CHD's election activities in the No on 6 campaign led to a major reversal of attitudes of Catholics in the state and was one of the key factors in the defeat of Senator Briggs' initiative.

CHD has chapters in both Los Angeles and in the Bay area of San Francisco. Eileen De Long, a Good Shepherd Sister, is the chairperson of the San Francisco/Bay area chapter.

The newly elected State Chairman, Jim Fleck reports that CHD will present a major theatrical event in Los Angeles on Feb. 1, 2, 3, 8, 9, 1980, with a multi-media readers theater version of DANTE, a modernized and contemporary version of Dante's DIVINE COMEDY. The play will be a benefit to provide seed money for a major film project that CHD will undertake later in 1980 when they plan the production of two motion pictures for counseling human rights in high schools, universities, and seminaries.

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In Memoriam Harvey Milk George Moscone

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OAKLAND

WITH Nez Pas

Zephyr continues with its live entertainment in the Club Car Show Lounge every Wednesday through Saturday, with Jockey Shorts Contest every Thursday around midnight. The entertainer from the Show Lounge is always the MC, so it's a treat to see how they react to all those gyrating bodies!

Zephyr now joins Grandma's House and Revol in serving brunch every Sunday from 11AM to 3PM. You'll have to flip a "three-sided" coin whenever you can't decide where to go for that popular Sunday tradition we all know and love so much.

I understand that Grandma's House is going to feature LIVE entertainment every Friday night.

Goodness! What with all the dining, disco, drinking, dancing (jockey shorts type), live entertainment, and just plain good friendly people, why bother to travel across the bridge? There's so much to do over on this side. Remember, you just might find whatever you're looking for right in your own "back yard." (Gads! How many of us remember that bar?)

Revol and Zephyr are going to reinstate the Sip-Sup-Show-Shorts event again starting in January. It will be on the last Thursday of each month. I'll keep you posted as to the exact dates and the entertainers. It's a lot of fun.

Revol is also going to start a monthly birthday party celebration in January, so all of you

who were born in January can start thinking about getting your name registered at Revol. It must be done before the second Wednesday of each month.

Billy de Frank has ALREADY decided on the theme for next year's Camp Awards . . . GRAND OL' OPREY . . . with a cash prize to be given for the best costume to fit the theme. That gives us all plenty of time to get creative.

Ladd is new on the planks at Grandma's House during the daylight hours. Drop in and tell him Nez Pas sent you (er, maybe you had better not . . . he might throw you out!).

Tony and Ray from Lancers look well browned (!?!?!?) from their week-long vacation to Miami Beach. I wonder if they really did have dinner with Anita!

I don't care who you hear it from, I was not seen dancing with Roy Plumber! I don't even like the same kind of music she does. She should be so lucky to get her arms around me!

It hardly seems possible, but next month is Christmas already! And Revol is really going to celebrate with its own version of the 12 Days of Christmas, starting Thursday, Dec. 12, and continuing through Monday, Dec. 24. A prize will be given each of the nights, and it will correspond with the day of the Season. I

sure hope I win 9 of something on the ninth day (maybe inches?).

Happy Thanksgiving, peace and love to you all. . .

Nez Pas

Sacramento M/C Hosts 3rd Annual Christmas Benefit

The Valley Knights M/C, popular Sacramento area motor club, will again host the annual Christmas benefit for the George Sand Community Fund. This year's event will be at the Tuesday Club Auditorium, 2722 "L" Street, across from Sutter's Fort, at 8PM on December 8. Admission will be \$4 advance and \$7 at the door.

The event will feature a live band, fashion show, and a talent show. Also, there will be a raffle and door prizes. This year a no-host bar will be featured.

The Valley Knights, along with Sacramento area Gay businesses and organizations, have put on this benefit for the past three years with one thing in mind: supporting the George Sand Community Fund. The Fund has a board of directors made up of representatives from the whole Sacramento community.

Those interested in participating in the Talent Show, please contact Steve at (916) 366-0226 or Mike at (916) 455-6540 by December 1.

East Bay Gay Youth Get-Together

East Bay Gay Youth will be hosting a get-together on Friday night, December 7, at 7:30PM at the Pacific Center. All Gay youth, women and men 21 and under, are invited. Music and refreshments will set the tone for this free social event. Come out and have a good time. The Pacific Center is located at 2712 Telegraph Ave. in Berkeley. For more information contact David at 548-8283. The event is wheelchair accessible for the physically challenged.

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Downtown San Jose Businesses Vandalized

Three major Gay San Jose businesses and a few non-Gay businesses have been hit by vandals in what is suspected to be retaliations against the two sexual preference ordinances which have been suspended and placed on the ballot in San Jose and the County of Santa Clara.

Vandals have thrown paint on and started fires in cars at the Watergarden, a popular bath house, and the Boot Rack on Stockton Street, one of the local popular bars. In addition, a convertible owned by the

new owner of the 641 Club, Van Thompson, has had its top slashed. Local non-Gay businesses sympathetic to the cause have also been hit by vandals, with an unspecified amount of damage.

The San Jose Police Department declines direct involvement in solving or stopping the incidents, but meetings have been arranged with area business leaders and police officials to clarify the legal responsibilities and actions of those involved.

Patrons of San Jose establishments should know that patrols have been started at the businesses involved. Those San Jose persons who feel they have time to donate should contact Sal Accardi at the Watergarden, 275-1242, or Jack Britton at the Boot Rack, 294-4552. Those who help with the patrol project will receive passes to the Watergarden and drink chits at the Boot Rack.

Sacramento March Set

The California Human Rights Advocates have called for communities across the state to initiate a March on Sacramento January 12-14, 1980. The march dates coincide with the CHRA's statewide meeting and lobbying day. Its purpose is to encourage the passage of Assembly Bill 1, barring discrimination in housing based on sexual orientation.

The Human Rights Advocates made the call, hoping for the organizational focus to be at the local level, with the local groups providing publicity, transportation, and organizational support.

Points South, East, & North

Modesto - Santa Rosa Crown New Monarchs

by Gene

MODESTO

Congratulations are in order for newly-crowned Emperor Roland and Empress Jan. The coronation itself, one of the longest in history, I think, had great entertainment such as Billy de Frank and Tina, but it ran on and on (till 2:30AM) ... boring ...

SANTA ROSA

New in Santa Rosa, Emperor Walter, Empress LaRay, and Grand Duchess Sophie.

SAN JOSE

November 24 the benefit for

Gay Christmas will get underway at Aunt Helen's Galley. Hosting will be popular local celebrity Lulu, Empress of Mac's. The event will include a show with ALL your favorite personalities, and the admission is just a can of food or a toy (new or in good condition) to help fill many a needy child's Christmas basket, and his stomach. Call 279-9260 for show times and donation information.

New at the helm of the 641 Club is Cowboy Van Thompson. Cowboy Van does plan to maintain that special atmosphere that has made the 641

Club famous.

The Boot Rack, just down the street from the 641, still has their Sunday hot dogs and 25-cent draft.

The Renegades will soon have new owners, but they will still have their popular after hours on weekends and continue to serve those great hamburgers and hot dogs.

The Toyon, besides featuring hot disco, serves New England seafood dinners Thursday through Sunday starting at 5:30PM. They feature lobster, shrimp, and cherrystone clams on the half-shell — and all at a reasonable price.

MERCED

There have been some vandals hitting the cars around the popular Saw Mill bar. Some tires have been slashed and antennas broken, but at last report they have folks checking the parking lot and keeping the vandals out.

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Baptists Attack

by Edward Sebesta

Nearly 1,000 delegates to the Southern Baptist General Convention meeting in San Jose declared their unanimous opposition "to any legislation that would help homosexuals legally gain minority status."

The resolution was directed against the two local ordinances of San Jose City and Santa Clara County, as well as AB 1, the bill submitted by Art Agnos.

Rev. Dr. W.B. Timberlake of the Auburn Baptist Church, sponsor of the resolution, said AB 1 would "give special privi-

leges" and "special legal protection for a chosen minority." Furthermore, he said that "We love the homosexual as we do any sinner ... as we do alcoholics, extortionists, thieves, and adulterers. But we are opposed to any legislation that would allow sadists and masochists to be employed in work involving minors."

The Baptists are attempting to stir up the usual fears and hatreds of Gays despite their use of the word "love." "Love" in this case is an ideologically defined word of inhuman zealotry worthy of inclusion in

Smear Gays

George Orwell's "1984" Doublespeak English language. It seems likely that this resolution is a sign of the type of campaign that the opponents of the Sexual Preference Civil Rights Ordinance are planning to wage — ugly, vicious and degrading of Gays.

Gays in Santa Clara County have organized as the Santa Clara Valley Coalition for Human Rights and are vigorously working. Donations are requested and can be sent to Santa Clara Valley Coalition for Human Rights, P. O. Box 2066, San Jose, CA 95109.

Anti-Gays Launch Recall Against Santa Clara Supervisor

Anti-Gays, using the Gay rights issues as an excuse, have launched a drive to recall Supervisor Rod Diridon. Diridon, who came out strongly in support of human rights and equal access to basic items such as jobs and housing, needs help to fight the anti-Gay Fundamentalists who have admitted that they would single out Supervisor Diridon to teach other Supervisors a lesson, and to possibly sidetrack Diridon's bid for an upcoming vacancy in the State Senate (District 12). Threat of recall to try to express political disagreement or influence votes if, of course, improper.

Those who wish to support Supervisor Diridon can send donations to "Friends of Rod Diridon," c/o Ms. Atlas Press,

330 S. Third St., San Jose 95112, or call Ms. Atlas Press at 289-1088 and ask for a copy of the "Statement Against Recall" and help circulate it.

Pro, Anti-Gay Vote

St. Louis

The Christian Church (Disciples of Christ) voted yesterday to reaffirm the power of regional bodies of the church to ordain homosexuals as ministers. At the same time, the delegates to the bi-annual convention here reaffirmed the denomination's traditional stand against ordination of homosexuals. Carol Blakley of

the Treasure Valley Christian Church at Caldwell, Idaho, called the vote a partial victory for Gay rights. "We feel like we've gained a lot," said Blakley, one of 200 members of the church's general board of directors. "If we can release the power of the homosexual community in the church, it would have a positive effect on our denomination."

Pro-Gay Anglican Report

London

A new report by a Church of England commission recommends the ban against homosexual clergymen be lifted and rebuts arguments condemning homosexual acts.

The recommendations by a 13-member working party which were certain to stir controversy, were disclosed by the Church of England Newspaper. The full report was to be published Friday. If the proposals are approved, the Church of England would be the only Christian church to accept avowedly homosexual clergymen, Anglican source said.

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ENTERTAINMENT

Stage:

AN EVENING WITH QUENTIN CRISP

THE PINKING OF AMERICA . .



Quentin Crisp and John Hurt playing Crisp, *THE NAKED CIVIL SERVANT*.

The formula is not a new one: a personage of questionable credentials takes center stage. His mannerisms exaggerated, and with the wave of a hand he tweaks the tail of the lion imperial. Fools did it; jesters did it; Mark Twain did it; Will Rogers did it; and now ACT is having Quentin Crisp do it. He was in San Francisco for all too short a run at Marines Memorial.

Some of the audience roared with approval; another (the injured parties) roared with annoyance as their particular sacred cow took a tweaking. to

sacred cow took a tweaking. To tell a theater full of local stage critics that the movies do far better whatever can be done on stage takes balls (that's if one is going places, but when one has already been through it all, risk is worth it).

Quentin Crisp is a sweet man of 71; he harbors neither rage nor anxiety. As he puts it, he has long since struck his colors and surrendered himself to who he is and what he was seen as: a mincing raving queen. What he has to offer 35 years later is truly an entertainment — low-key and delicious.

The first half of his entertainment he talks and reminisces; the second half via questions written out during the intermission, he talks and reminisces some more. He gesticulates, imitates, and has the occasional sip of whiskey.

A temptation in reviewing such a trunkful of bits and pieces is to repeat some of the choicest aphorisms; they help a

review along and begin to look like the reviewer's pearls rather than the originator's. Since they are the crux of the entertainment, they go with the evening with Crisp.

Crisp's autobiography, *The Naked Civil Servant*, first appeared in 1968 and soon after so did Crisp in small clubs in London. Fame came with a rush when his book was made into a BBC television drama starring John Hurt. It played twice on San Francisco's KQED in the last year. His entertainment is an outgrowth of those events. He describes his show in his own words: "He (Crisp) has the nerve to preach on the subject of life-style and claims with the aid of it to be able to cure you of your excessive freedom which he deems to be the cause of the world's ills. These public appearances are his humble attempt to thank the human race for having, to some extent, revised the condemnatory opinion it has held of him for so long."

Spending an evening with Quentin Crisp is a life-enhancing experience (for all his undermining of the interpersonal relationship fans and the be-like-everyone-else schools of psychology). Crisp has not adjusted; he has survived with honor and style. That he is Gay and a particularly unvaguish specimen of the genre can be particularly galling in an era of macho drag dukes. For Gays it is of particular moment to study what he has to say. By no means is he a splatter of puff.

What is he? The most refreshing export from the British

Isles since the Duke of Windsor . . . he would wear well a DCBE.

Paul-Francis Hartmann

Experimental Theater

Rose Deeprose Productions presents the premiere of Aaron Shurin's *LINE DRAWING* ("a play on words") at The Performance Space, 1350 Waller Street at Masonic, November 23, 24, 29, 30, and December 1, at 8:30PM.

The production features Shurin, a performing poet whose published books include *Toot Suite* and *The Night Sun*; and Silvana Nova, who recently appeared in the long-running multi-media show *STRANGE FRUIT*. They are accompanied on the piano by Peter Hartman, who has composed original music for the production. Choreography and staging are by Andrea Hicks, a dancer with the Margaret Jenkins Dance Company, and sets are by local painter Nikki Schrager.

According to a press release, "*LINE DRAWING* is an experimental 'Language Play,' using a loose poetic form instead of conventional dramatic structure. It is the delineation of the love relationship between two characters woven together by their needs and fantasies, who are at times connected during the performance by actual ropes. The movement in the play is from high-poetic imagery to everyday speech." According to Shurin, "*LINE DRAWING* presents the kind of high-charged emotional situation where what we mean is much greater than what we say. It is an attempt to expose the icebergs of love by revealing their tips."

Theatre Rhino Hires Fund-Raiser

Theatre Rhinoceros last week announced the engagement of Mr. Shannon Steele as its Development Director. The association came about as a result of "An Evening With Our Friends," a benefit for the Pride Foundation produced by Mr. Steele and staffed by the Gay theater.

Mr. Steele, a professional fund-raiser, has worked extensively with politicians, entertainers, and service organizations. He fully intends to secure financial grants from the San Francisco business community to support the work of Theatre Rhinoceros.

"I believe Theatre Rhinoceros to be one of the most valid Gay organizations in the country," says Mr. Steele. "It is without politics. It represents hard-working artists who have proven in three years their skills and abilities to create fine theater."

Theatre Rhinoceros, a 501(c)3, non-profit organiza-

tion, has just completed its much-acclaimed four-month festival of Robert Patrick plays. A new season is being planned as well as a tour.

Gay Freedom Train & March on Washington Movies

There will be a free showing of movies from the Gay Freedom Train and the March on Washington on Sunday, Dec. 2, starting hourly from 5PM at the Starlight Lounge, 1121

Market Street, SF. The movies include rallies in Sacramento, Denver and Chicago as well as the March itself. All are welcome to come and see the historical Gay events as they happened.

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Film:

THE ROSE

A RIVETING PERFORMANCE BY MIDLER

When Diana Ross turned out to be an exceptional actress in her debut performance in *LADY SINGS THE BLUES*, everyone was pleasantly surprised. With the film acting debut of Bette Midler as "The Rose" nobody is surprised that the lady can act — act up a storm!

THE ROSE is a stunning motion picture with riveting performances by Midler, Alan Bates, and Frederic Forrest. The story is by now a hackneyed one: the 60's rock star who is born to lose. Nevertheless this is the star is born pic-

ture that Barbra Streisand tried to make but didn't. Here the action does not let up from the opening credits, and as the picture progresses, it builds up a suspenseful momentum. We know what's going to happen, yet we are enthralled with the Rose's deterioration.

Midler's characterization of a late 60's rock star is three parts Janis Joplin and one part Divine Miss M and the mixture works out nicely. In one scene (when she is totally the latter) she takes her newly found friend, Houston Dyer (Forrest) to a club featuring female impersonators. She camps it up with the likes of Barbra Streisand, Peggy Lee, Mae West and Diana Ross (played by Sylvester). It is one time when a piece of added business not essential to the plot actually helps the story — and the movie. It lets Midler show off her versatility. She shines. Not that THE ROSE is entirely her show. With Alan Bates as Rudge, her unrelenting promoter, the steamroller pace of the picture picks up more speed. How true his portrait of a ruthless rock tycoon is hard to say — but his remarkable characterization certainly leads us to believe that we are witnessing the genuine thing.

Frederic Forrest plays the man who cares for Rose as a human being, not a celebrity. We see his vulnerability right away because he's a fine actor, not because he has a good part (which he doesn't). At one point, Rose in a fit of anger calls him "a piece of meat in a chauffeur's cap." He runs away from her, leaving his limo in the middle of New York City traffic, and enters a bathhouse. Rose storms in after him to apologize and along the way pays homage to Midler's per-



A new star is born in a new star is born film — THE ROSE with the Divine Miss M.

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Pop: Up, Coming & Choice

By Adam Block

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Columbus at Lombard. Music: 8pm-1am. Minors welcome.

DANCE TO ROCK'N'NEW WAVE: So you'd like an alternative to Monday nights at the Stud? The Web's ace dj Alan drives them wild at Oil Can Harry's on Thursdays; Friday through Sunday, The City now offers its Back Door Rock Club on Bartol Alley (behind the club); and X's, the poshest of the lot, makes a bid for Gays (see coupon above) on Wednesdays. Isn't it time for Gays to reclaim North Beach? (The Stud, 12th & Folsom — The Web, 9th bet. Howard & Mission — Oil Can Harry's, Larkin & Ellis — The Back Door, off Broadway & Montgomery — X's, Columbus & Lombard)

POLICE, STEEL PULSE, PEARL HARBOR: This should be a strong show as Pearl returns to Bay Area fans with her first lp in the can; Pulse premiere; and the Police bring their rock 'n' reggae falsettos back behind an lp far stronger than their winning debut effort, and it's all at the comfy Warfield. (Fox-Warfield Theatre; Nov. 24; 8pm; \$7.50, \$8.50 reserved)

Cecil TAYLOR UNIT: America's most respected avant/jazz keyboard star has had a busy year; including collaborations with Mary Lou Williams, and Barishnykov. These club dates are an event. (Keystone Korner; Nov. 27-Dec. 2; 9:30&11pm; \$6)

NO SISTERS, EYE PROTECTION, IMPOSTERS: No Sisters are fast becoming THE band to watch on the new wave scene. Eye Protection are cream of the new wave rebels, and the Imps boast a dopey single. Some solid talent for once in a blue moon. (The Mabuhy; Nov. 23, 11pm; \$4.50)

IGGY POP: Once the self-destructing avatar and predecessor of the punk movement, Iggy has become an artful crooner while remaining an unparalleled performer. Glen Matlock, brilliant bassist from the original Sex Pistols, and keyboard ace Ivan Krall of Patti Smith band fame, are featured in his new band. SF's own mighty SVT, soon to be vanishing on a national tour, open the first two nights. (Old Waldorf; Nov. 26-29; \$8.50 adv., \$9.50 show)

PUSHUPS, SYMPTOMS, BLITZ, WITNESSES: The headliners are the catchiest power-pop team to have broken the local horizon, and the Symps are the city's great undiscovered band — witty and melodic, fierce as fire. (Mabuhy; Nov. 28; 11pm; \$3.00)

BONNIE RAITT: The new lp is a major disappointment, but the tour will find her back with her great old band, and she remains the most intelligent female interpreter around. Thursday harmonica whiz Norton Buffalo opens. Friday its Gay feminist Chris Williamson, who is no mean talent. (Fox-Warfield; Nov. 29&30; 8pm; \$7.50, \$8.50 reserved)

BOB MARLEY & THE WAILERS: With his lustrous and political new lp SURVIVAL out, the prince of reggae brings his shamanistic self to the East Bay. He is capable of magical performances. (Oakland Auditorium; Nov. 30; \$10 adv., \$11 show)

ETTA JAMES: I'm counting her moves towards MOR, and appearances at the Mocambo last year, a fluke. Etta is as gutsy, raunchy, and moving as any singer alive, as any who saw her monumental performances at the Stud can testify. Do it again, mama. (Great American Music Hall; Dec. 2; 8:30pm; \$6)

EARTH, WIND AND FIRE: The greatest jazz-disco-soul band on the planet are given to the pompous philosophizing on lp, but their live shows on this tour have had even hardened critics cowering in wonder. (Oakland Coliseum; Dec. 3&4 - Cow Palace, Dec. 5; 8pm; \$8.50, \$9.50, \$10.50)



RECESSION DINNERS served from 5:00 PM thru 11:00 PM. Because of the special menu planned for Thanksgiving, the recession dinner (Chicken Fried Steak) will *not* be served that night but will resume thereafter. Thank you.

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forming roots.

If the authenticity of the story is occasionally off, that's acceptable — if you accept this merely as a vehicle for Midler to display her "wares." It is not particularly bothersome because we are hooked on the people and the uncompromising emotion. And if the film seems a teeny bit too long, that's okay, too, because just about everything else is finely honed. *THE ROSE* is an entertaining film with some knockout concert performances and a moving drama in between. Nobody's promising you a rose garden, merely the blooming bravura called Bette Midler. Don't miss it.

Michael Lasky

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Stage:

SHORT EYES

AN ALL-AMERICAN PRISON PLAY

by Dan Turner

SHORT EYES, winner of the 1973-74 New York Drama Critics Award for "Best American Play," is now at the Victoria Theatre, 2961 16th Street, through November 25.

Miguel Pinero conceived the play while serving time in Sing Sing, where he participated in a theater workshop with other inmates. Allowed only four hours a day on the prison typewriter, he completed the first act in one week.

SHORT EYES is a prison term for child molester and is considered the lowest of the low in that society. The word "faggot" is a kissing cousin in this environment.

The dialogue which grew out of improvisation in prison is as intense as it is authentic. The play reminds one of *ONE FLEW OVER THE CUCKOO'S NEST* — with locked up men; sadistic guards; a rigid pecking order; sexual tension; power trips; and most effectively, the male ego under extreme pressure.

In this San Francisco Theatre Guild production, the set resembles a bear pit where the men can efficiently tear at each other. Blacks, Puerto Ricans, and whites — each claim their space. The set also resembles a large bathroom with urinal, shower, graffiti. Ironically, the bathroom tiles are pink.

The location is actually the prison dayroom, but a bear pit and a bathroom are indeed appropriate, for the play is about functioning and eliminating on the physical level. In fact, the entire thrust of the play is sexual. The soft-speaking, sadistic guard activates much of the hostility in the play as he shouts to a prisoner, "Your soul belongs to God, but your ass belongs to me!"

Protecting one's territory turns out to be literally protecting one's ass. It is understandable then why "faggot" is used as a bad word. Sharing space could mean sharing favors and is sexually threatening. Can you imagine a prison of sexually liberated males? Miguel Pinero cannot. Neither can American society — at the moment.

Whose ass is whose is what the play *SHORT EYES* is about. The white child molester is tossed into this bear pit of seething males by the sadistic guard to give the guys something to do besides pushups and games of chess. We sympathize with this underdog at first, but then he turns us off by taking too much delight in recounting his exploits with little girls, "I became a professional degenerate!" Juan, the most sympathetic prisoner, listens to his stories, but more out of sexual frustration than any fellow-feeling for his plight.

The actors portray their roles aggressively. Bingwa plays the Black Muslim character with authority, using his exceptional resonant voice to sound off as "God" to the white "devils," but then is challenged, "If you're God, why are you in here?"

Anthony Cabello, as "Cupcakes," gets cruised heavily by Paco Pasquale, played by muscular James LeFebvre. Paco is as horny as hell and cannot sit still or keep his feet from thumping as "Cupcakes" shakes his young, cute ass around the cell. The only problem is that "Cupcakes" is straight, or perhaps a punk for Juan to safeguard his macho honor. Omar tells him, "If you're giving, I want some too," but "Cupcakes" berates this Black man's conscience, only to get his reply, "A stiff dick has no conscience!"



SHORT EYES: (L. to R.) James LeFebvre, Paul Drake, John Marsh and Frank Sheppard at the Victoria Theatre (16th & Mission). A violent prison drama.

Being "fucked-over" is the dominant image of the play. Society and each of the men in turn get their chance to be phallic masters. The character "Ice," played by Tip Jones, has a show-stopping masturbation scene to the memory of Jane Fonda. He yells at the point of orgasm, "This is Black power!"

The show builds in phallic frenzy to the final moment of consummation, the stabbing of "Short Eyes."

Occasionally a play comes along that has the characteristics of a time-bomb. *ONE FLEW OVER THE CUCKOO'S NEST* and *WHEN YOU COMIN' BACK RED RYDER* pack such wallops. They rape your average drawing room comedy. They deal so explicitly with repressed sex and violence that they can be categorized as "All-American Plays."

Their popularity grows out of our need to understand this phenomenon in our culture. I marvel at the way directors aggressively grab these plays; actors rise to the occasion with the greatest energy performing

in them; and audiences leave the theater completely penetrated.

Miguel Pinero's *SHORT EYES*, under the direction of David Sanford, is no exception. For further information call 863-7576.

Gay TV Documentary to Air

The feature length Gay video documentary *SURVIVAL HOUSE/24 PARTS* will have its premiere November 29, 8:00PM, at Video Free America, 442 Shotwell, in San Francisco. Recently a 45-minute excerpt from the documentary was shown at the 1979 S.F. Gay Film and Video Festival.

Two years in the making, *SURVIVAL HOUSE/24 PARTS* looks at the lives of the people who inhabit *Survival House*: a residence which provided food, shelter, and counseling to indigent Gays in San Francisco. The documentary presents an unusually open look at Gay subculture which has often been overlooked and misunderstood.

The people of *Survival House* come from a wide variety of backgrounds; and in the tape they discuss survival, being Gay; welfare assistance, male hustling, transsexuality, prison, Vietnam, *Survival House* itself, and a variety of other issues.

The documentary employs a formal structure divided into 24 parts; each part consisting of either interviews with the residents or domestic activities. The videotape was shot in black and white using a portapak camera, on a shoestring budget of about \$2,000 for the entire documentary.

After the screening, producer/director Bruce Pavlov will be present to answer questions along with F. E. Mitchell, the former founder and director of *Survival House*. Admission: \$2 donation.

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Stage: John Robinson's SKYWHEELS A THEATRICAL "CLOSE ENCOUNTERS"

The Magic Theatre at Fort Mason can usually be depended upon for a theater experience that is a bit bizarre, metaphysical, or somewhat out-of-the-ordinary. Sometimes, they step over the boundaries of sensibility (e.g. last season's SUICIDE IN B FLAT) and leave an audience groping for meaning. Happily, their latest production, SKYWHEELS, steps just far enough, and the result is an entertaining and thought-provoking evening of theater.

Bay Area playwright John Robinson sets his piece at the tail end of a cocktail party in a condominium in Southern California. With the party atmosphere ebbing, the host and hostess and their remaining guests must face themselves and their problems: the hostess is a compulsive eater, terribly unhappy with herself; the host is caught in a middle-aged malaise which is draining him; the guests each carry a burden of their own as well. Alone on his balcony, the host is suddenly confronted by a saucer from space, and he begs to be taken by it. As Act One ends, he disappears.

The second act heralds the host's return from the saucer experience. Back home, he labors to convince the others of the need to grow beyond their mundane existences and petty

problems and rise to a plane on which everyone can live in enlightened harmony. The play ends on an up note as the five await the return of the saucer to carry them away.

Playwright Robinson skillfully blends drama, comedy, and the supernatural into a believable — and easy to follow — script. He does some fine shading of character, especially with the two late-arriving guests: a stranger from back East who might or might not be a murderer, and a neurotic, yet attractive, housewife who might or might not be the stranger's high school sweetheart.

J.B. Freeman and Leslie Harrell give two excellent performances in the abovementioned roles. The remaining cast is uneven: a bit weak at the onset of the play, but stronger as it develops.

Director Albert Takazaukas does a fine job of keeping everyone and everything lucid, and Michael Faw's special effects are simple but effective.

SKYWHEELS runs through December 16 at the Magic Theatre. For performance schedules and prices call 885-9928. It's well worth a visit.

Mark Topkin



"Wanna hear the casting for 1990???" Osmin (Spiro Malas) and Pedrillo (David Hall) retail a few state secrets in Mozart's ABDUCTION FROM THE SERAGLIO, as performed by the San Diego Opera this fall.

where the emphasis fell during the Vienna Opera's visit. In a time when we are all being urged to conserve on gas, it turned my stomach to see over 50 long limousines with legislative plates lined up outside the Kennedy Center. The Austrian Embassy was a bit embarrassed that they could not sell all their benefit tickets at \$100 a shot for opening night. President Carter sparked interest when he attended a performance of SALOME. In fact,

his presence caused more stir in the house than the opera itself. I was sorely tempted to approach one of the many Secret Service men in the house and remind him that if he would take the transmitter out of his ear he could actually listen to the music. The air smacked of politics and elitism.

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In sharp contrast, the Central Opera Service Regional

Tales of Tessa Tura

Stomping Around the Boonies

by George Heymont

MS. TURA ROAMS THE U.S.A.

Well, kids, Tess's back from a long trip around the country and it's time for some observations on what happens outside the theater.

While in Washington I attended the Music Critics Conference (timed to a visit by the Vienna State Opera). If anything, the conference rammed home the fact that many people writing about music today have lost touch with the enchantment, excitement, and love of music which first got them their jobs. Too often I heard of how critics manage to beat their deadlines; how many inches (of column space) they got the previous night, and how they would have to get really smashed to sit through ANOTHER performance of Beethoven's 9th. One seminar, led by our local Michael Walsh, was entitled "The Review: A Dying Art Form?" The session quickly became a self-congratulatory love-in, with most critics boasting about how they always get their reviews in on time. I turned to one friend and remarked, "The review wouldn't be a dying art form if so many of the people writing reviews weren't quite so deadly."


Some interesting moments transpired at the conference, but the overall tone was that of a faculty party at a small college: lots of ass-kissing, one-upmanship, and a great number of pompous bores playing God, splitting hairs, and remaining sorely out of touch with what music, audi-

ence, and the media is about.

Washington being a town of politics, it was curious to see

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Conference held in Tulsa, Oklahoma, glowed with a "down-home, folks" kind of hospitality. The conference centered around Tulsa Opera's production of LA NAVARRAISE (the first American production of Massenet's opera in 50 years). The theme of the conference was "French Verismo Opera," and it was one of the most casual, informative and relaxed affairs I've been to in years. Much of the credit goes to Ed Purrington and Wallace Whitworth of the Tulsa Opera. When I commented on the contrast between Tulsa and the cacophony of carping critics in Washington, Blanche Thebom tersely remarked, "Those kinds of people are just interested in feeding their own egos and showing how much they think they know rather than doing anything real about education." The Tulsa conference shone with an aura of cooperation and operatic consciousness raising.

The "Oklahoma Experience" (if you will) also reaffirmed my feeling that the future of opera in America lies strongly in a grass-roots movement rather than the superstar circus-type attractions seen in the major international houses. Interesting news from the Gramma-Fischer circuit include plans for a production of Montemezzi's L'AMORE DE TRE RE with Carol Neblett for the Washington Opera. San Diego will be doing ELEKTRA in English with Pauline Tinsley as well as a production of Zandonai's JULIETTE ET ROMEO with Diana Soviero. In addition to this spring's revival of Blitzstein's REGINA for Maralin Niska, Houston Grand Opera is working toward the premiere of Conrad Susa's new work, THE LIVES AND LOVES OF LOLA MONTEZ, possibly with Diana Soviero. Next year they will mount Rossini's LA DONNA DEL LAGO, with Rockwell Blake and Marilyn Horne. In 1982 Miami Opera breaks in a new production of Delibes' LAKME. Word is also floating around the Fischer

houses about a production of Saint-Saens' opera, HENRY VIII. In short, there's gold in them thar hills!!!

HOT GOSSIP!!

While in New York I spoke with Terry McEwen, who promised to sit down later in the year when he can talk more about the future. "I'm still running a record company full-time," stated McEwen, "and I've got an 18-month period before I officially take over." McEwen also confessed that although he and Adler are good friends, he expects some tension during his internship, and hopes to keep things running smoothly for as long as possible.

★ ★ ★

Some educated guessing on threadbare leads have indicated the following lineup for San Francisco Opera. 1980 opens with ANDREA CHENIER, starring Domingo, Neblett and hopefully, Sherrill Milnes. SIMON BOCCA-NEGRA features Renato Bruson, Margaret Price and Giorgio Casellato-Lamberti. Melodrama includes MADAMA BUTTERFLY (probably with Leontyne Price or Leona Mitchell) and CAVALLERIA RUSTICANA with Leonie Rysanek as Santuzza. PAGLIACCI features James King as Canio, Janis Martin as Nedda, and Benito di Bella as Tonio. The Mozart work will be THE MAGIC FLUTE — look for Dale Duesing as Papageno. The big event of the season is a revival of DIE FRAU OHNE SCHATTEN, with Leonie Rysanek, Birgit Nilsson, James King and Ruth Hesse (Klobucar conducting). Adler conducts TRISTAN UND ISOLDE (probably starting at noon) with Gwyneth Jones, Simon Estes and Spas Wenkoff (although there is talk of Jon Vickers for the lead). Also on the list is ARABELLA, with Kiri Te Kanawa and Ashley Putnam in Houston's production, and DON PASQUALE with Alfredo Kraus, Geraint Evans and Judith Blegen. Personally, I would rather see Miss Piggy as Norina — I think she'd be hot stuff!! Last is Janacek's JENUFA, with Elisabeth Soderstrom, Richard Lewis and Sena Jurinac as Kostelnicka.

1981 brings back productions of LOHENGRIN (Janis Martin as Ortrud) and Ponnelle's fabulous RIGOLETTO. Pavarotti sings his first Rhadames. My guess is that Adler will import Ponnelle's new AIDA from Strasbourg with Stefania Toczyska as Amneris. Aragall is slated for MANON. Renata Scotto gets a new production of Catalani's LA WALLY and gets buried by an avalanche at the final curtain. Also due are TANNHAUSER, Reimann's LEAR (in English with Thomas Stewart in the title role) and LUCIA DI LAMMERMOOR, with Veriano Luchetti and Edita Gruberova. Add Ponnelle's production of NOZZE DI FIGARO and either MANON LESCAUT or TURANDOT as

the Puccini opus.

Some changes are due on the local scene. Spring Opera Theatre moves to the Palace of Fine Arts in April, which may prove to be a controversial shift of theaters. Western Opera Theatre comes into the Herbst in February with TRAVIATA, FLEDERMAUS, and student performances of Donizetti's RITA. All I can glean about the international summer festival will be a production of THE MERRY WIDOW with Joan Sutherland. Things are still under wraps for 1982, but you can lay bets on a PARSIFAL with Leonie Rysanek as Kundry, UN BALLO EN MASCHERA, possibly with Joan Sutherland, SEMIRAMIDE on opening night with Marilyn Horne and Montserrat Caballe, and other such goodies. None of these casts are confirmed, but with the current spate of changes and cancellations, you might just as well use this information as a kickoff lineup.

The last word in discrimination in the arts seems to be the treatment of Michael Raines, who was throttled from his position as Managing Director of the War Memorial. The further one delves into this can of worms, one finds an old-line society club who wants to retain the Opera House as their personal "toy" and not let any of "those people" have any decision in the use of a municipal facility. Earlier this year, one local arts figure stated, "I can tell you who will get that job. He will be tall, a military man, and married. Michael Raines, although the best qualified for the position, won't get the job because he is short, Jewish and gay." A lot of the problems fall back toward the old-line Pacific Heights crowd, and Feinstein's big business interests. It's ugly.

George Heymont

"Glad Tidings & Good Cheer" A Concert

"Glad Tidings and Good Cheer!" — a concert featuring The Lavender Harmony Band and The Rainbow Circus, The San Francisco Lesbian Chorus, "Quattro," and The Chrysanthemum Ragtime Band will take place on December 13 at 8PM at The Julia Morgan Center for the Arts, 2640 College Avenue, in Berkeley. Tickets are \$3 and are available through A Woman's Place bookstore in Oakland, and Amelia's (647 Valencia near 17th) or Plants at Faded World (Market St. near Castro) in San Francisco.

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ERRATUM

In the last issue of B.A.R. the name of photographer Mark Schwartz was spelled incorrectly.

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'Tis the Season

Southern Scandals



2nd Place in the CMC Mr. Carnival contest went to Sam Pasco — the Bulldog Baths beauty.

If you were out of town, or just plain out of it, the past two weeks have been ANYTHING but dull. Some 4,000 dudes jammed into Seaman's Hall two Sundays ago for the best CMC Carnival to date. The traffic control was vastly improved and the booths showed a lot of imagination; the Phoenix Uniform Club threw their annual pre-carnival bash at the HANG OUT the night before and another few hundred dudes partook of the beer and the magnificent buffet; thousands flocked to the polls to vote and the polls and political pundits are running off at the mouth prior to the run-offs in December — it's unbelievable who some of the Gay political clubs are endorsing but then it's also obvious why, when you consider that the ring leaders are hoping for political appointments IF and WHEN their choices get elected. A news leak that was intended to be a "scoop" emerged that Sweet Lips bought the BAR-D on O'Farrell and it will be re-opened, re-modeled and re-named SWEET LIPS. For the Latinos amongst us, you can call it LABIOS DULCES. Gary DeMaria announces that his cartoon book, THE CLOSET, will hit the bookstores the end of November, and the BULL-DOG BATHS startled the Gay advertising world by boldly advertising on billboards, buses and the straight papers. Onward!

★ ★ ★

When all these awards pro-

quent baths) for a total of \$2,872. Are you reading this Bob Cramer (Cable Car Awards) and H.L. Perry (Community Awards)?

★ ★ ★

Veterans of the South of Market scene will remember December 1974, when THE TOY THING started wherein a huge bash with an admission price and a toy were the donations to provide toys for kids, a project that somehow got lost in the shuffle when our human rights were being threatened. Well, this year, a charity especially for senior citizens (kids can't vote) will take place on December 1, Saturday, at Seaman's Hall, from 2 to 9PM. The admission is \$8 and a gift. There'll be entertainment and an OPEN BAR for 7 solid hours. Forget your Saturday chores for a day, and guzzle it up for charity. This project has been endorsed by the Privy Council of Emperors who seldom agree on ANYTHING, so I'll see ALL of YOU there.

★ ★ ★

SUGAR AND SPITE...

Those of you who are too lazy to attend self-defense courses in case of punk harassment on the streets can now avail yourselves to carrying Tear Gas/Mace canisters provided you take the training course to obtain a license. The present training is given by a private corporation and costs \$51.50. What? You can't afford it? Well, then, sit down and write a letter to Marlene Spencer, Community College District, 31 Gough St., SF 94102, and tell her you want it taught FREE at City College. It could save your life... Congratulations to the STUD of Los Angeles and their contestant, Allan Robertson, who won the Mr. Carnival Contest. The combined contestants racked up over \$3,000 in 10-cent votes and ALL for Gay charities. GAYMERICAN GRAFFITI: That billboard at Church & Duboce started out "DISARM THE POLICE,"

under which someone printed "RIM THE POPE," under which someone else spray-painted "GET IT RIGHT: RIM THE POLICE AND DISARM THE POPE!"... CURATOR TURNED AUTHOR? This humpy dude has been having an affair-ette with Col. Clinque for some weeks now, and after the final encounter he quipped: "I'm writing a book about him; it will be called 'DADDY DEAREST, or THE END OF VANILLA SEX'..." There's a new bar/restaurant opening kitty corner from the BOOT CAMP CLUB but no one can tell me when. The owner(s) are having so much fun on the "casting couch" trying to select a staff, they can't give a definite opening date either... Every Monday evening at 9PM for the next few weeks, a S&M Seminar will be presented at the RAMROD with lecturers and guest speakers moderated

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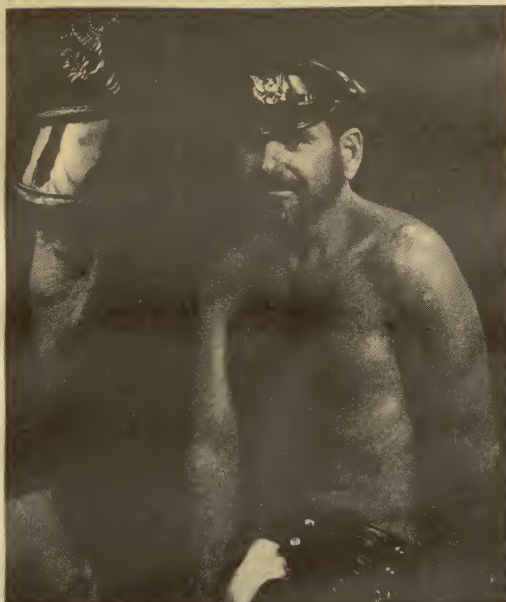
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by Mel P. Wald; this series culminates his already distinguished record in traffic control and first aid, so I hope all of you will attend. Hi Hector!

GAMUT FROM HUM TO DRUM...

When Robert Q. Dunn of DRUMMER saw Bellach's (Marin) ad in the Chron stating: "Leather for the Living," he snapped: "Are they trying to say leather queens are dead?" If you hang around certain bars in town, you just might get that idea. . . . And speaking of Marin, two Gay researchers have made a survey comparing Castro and Folsom Streets and found out, among other things, that both groups are basically the same except for uniforms, fisting, water sports, shaving and B&D. Folsom tended to be 70% top. There were 244 respondents from Castro and only 82 respondents from Folsom. I would say the Folsom respondents don't brag, can't be bothered with snooping into their sex practices, and some of the slaves around town have a happy hunting ground. . . . Gary Linders has vacated the management of the LION PUB and now heads the staff at the HILLCREST on Fillmore & Sacramento. At press time, the new name of the bar was unknown but extensive remodeling plans will be underway soon, thus adding to the Gayness of Fillmore Street by joining the Alta Plaza, Pacific Exchange, and a few of

the antique stores thereon. . . . If you're cruising in the Valley of the Dolls and you get hungry (for food), you'd be doing yourself a favor if you drop into HOT'N'HUNKY, a new hamburger joint at 4039 18th, right next door to the MOBY DICK. These people are on the ball and they put out a good sandwich. Tell them you read it here. . . . I was delighted to learn that Hector of the CAFE SAN MARCOS has opened a beautiful new cocktail lounge upstairs from his already-famous cafe and it is bee-yooti-ful; be sure to check it out. . . . Wolfgang of the Patio Cafe, with his labor trouble behind him, is boasting the length of Castro Street the talents of his new chef and kitchen manager. The daily specials are a hit, and finally all's quiet on the culinary front. . . . The latest word in Gay dentistry: Dr. Mark Busche (18th & Noe). Within a total Gay atmosphere it can be almost painless. . . . There was quite a huge crowd on hand at the RAMROD's 12th Anniversary party last week, with lots of celebrities from the Valley of the Kings in attendance. The Ramrod gave out beautiful commemorative pins and even presented Pearl and the Kozmic Blues Band for entertainment. Manager Mike Cross is inviting all you humps to enter the Mr. Construction contest every Tuesday night, with the finals on December 18. Did'da notice all the new bartenders working there, formerly of the BAL(C)ONY? . . . Congrats to the SATYRS M/C



Mr. Allan Robertson of Los Angeles — winner of CMC Mr. Carnival contest.

of Los Angeles. While you're reading this, the OEDIPUS M/C down there are hosting a Silver Salute party in honor of the Satyrs' 25th Anniversary as a club, probably the oldest bike club in California. . . . In need of some spare-part leather pieces? Mr. S. Products' (227 7th St.) sale lasts until November 24. . .

work, when you're around I really believe "Love Is In The Air"! Some of the Gay spots will be closed Thanksgiving Day but a few are throwing open their doors for the turkey-on-the-town bunch: "P.S., The Galleon, Greenfields (Pier 39), Studio West's Orphans' Party (free buffet for members), Original Jackson's, The Patio Cafe. Take your pick — don't stay home alone and mope. . .

Wrapping it up again. Hope everyone has/had a nice Thanksgiving and for Tenderloin Tessie: Keep up the good

MISTER MARCUS

Porn Corner —

Target Magazines: Hear Me Crying Mercy

Karr

Several issues ago I raved about some new films from Target Studios, my favorite being BELOW THE BAYOU. The debut of Kyle Hazard was the noteworthy event of that movie, and now Target has issued a magazine, *Lancer #2*, which puts the man's name above the title. The magazine is all Hazard, but the only thing you risk in reading it is a case of swollen glands.

Hazard has a lengthy solo in the first section of *Lancer #2*, appearing both in, and out, of black leather, boots and vest. His posing style is more monolithic presence than personality plus. He is hardly out-going, and does not indulge in the hard-sell swaggering macho attitude that is so popular. Instead, he is quiet, insinuating, pulling us towards himself with commanding assurance. When not engaged in some activity, he does tend toward blandness. His refusal — or inability — to hype his naturally laid-back air makes him appear not fully present to the casual glance.

What is present, though, is of sufficient solidarity, mass, and muscle to be inspiring. Going past a casual glance, you can easily discern a solid and dominating personality. You really need personal con-

tact with the Rock of Gibraltar? And yet Hazard has no need to sell his wares; he can reach full potential merely standing around and being admired. Your eyes will feel like rubber bands, stretched to the breaking if you can wrap them all the way around his cock, biceps, or mighty thighs. He selfishly, casually, digs his hands into his leather jockstrap. Without it, he proffers his cock diffidently and dreamily, yet directly our way. Give it to us, Kyle; who needs hard-sell?

Section two finds him fiercely entangled with Josh Kincaid, as two huge bodies and magnificent erections merge into a labyrinth of lust. Kincaid is aggressive, as is Rod Mitchell, who appears with Hazard in the last section, in several dozen photos from that favored film, *BELOW THE BAYOU*. Mitchell brings his own demanding brand of frenzy to Hazard, as well as his phenomenal body and cock. Their movie was excellent; and it's wonderful to have pages of stills from it, to stop time altogether and admire lengthily a fleeting instant of their fervor.

But *Lancer #2* is only Target's newest magazine; several older ones are attaining classic status. *Lancer #1* is devoted to Roger, and features some delightfully relaxed photos, with Roger at his impish best. His famous body and historic cock are also amply displayed, as well as his well-developed musculature. Roger is unique, perhaps, in being able to present so many sides. Half of the magazine is devoted

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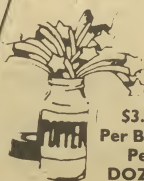
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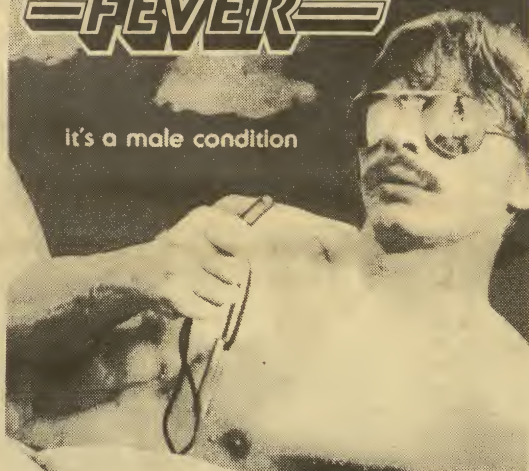
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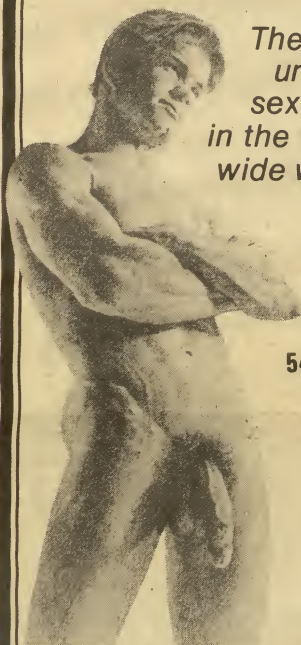
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FRI & SAT
2 PM - 6 AM



Josh Kincaid and Kyle Hazard work it out in Target Studios' LANCER #2.

to duos between Roger and Ron Raz, a quietly masculine man with large, well-built body and a cock worthy of comparison with Roger's. These two are photographed in a forest, in a serene and strong series that doesn't miss a bit of their celebration.

Javelin #4 is an anthology and a great favorite. Twenty year old Kevin Cox opens it, with a touch of boy-becoming-man that is intriguing. This is followed by Rod Mitchell and Joe Kelly duos, in a torrid outdoor set in which no holds are barred. Mitchell works himself

into a frenzy over Kelly, who proves to be totally accommodating. Come shots, hard-ons, everything is to be seen here, as well as some unusual shots of Mitchell on the brink of orgasm. The heavy breathing look on his face is priceless. These are the pictures that made him a star.

The last section of Javelin #4 combines Bruno, deity Number One, with Jeremy Brent in a poolside coupling that doesn't need description. What can be said about these two? Following the photos of Mitchell and Kelly with those of

Bruno and Brent is marvelous over-kill. Have mercy, Target!

Target will send their current Target-Pak, with brochures, samples and endless photos, if you mail \$4.00 to Target, P.O. Box 692BR, Canal St. Station, New York City, 10013. In turn, you'll have Bruno, Brent, Mitchell and Kyle Hazard arriving silently at your own door. Who could ask for anything more?

Karr

Sports

Bowling Standings

Mark Brown

COMMUNITY LEAGUE Japantown Center

Peter Pan	19- 5
Gustavo's	17- 7
Gamma's House	16- 8
Moby's	15- 9
Browsers Nook	14-10
Mint	14-10
Leather World	14-10
Alfie's	14-10
New Bell	14-10
1808 Club	13-11
Men's Room	13-11
Queen Mary's Pub	13-11
Castro Station #2	12-12
Castro Station #1	12-12
Pure Trash	12-12
Plants at Faded World	10-14
Totie's #1	10-14
M.C.C.	9-15
Guys & Dolls	9-15
Provential Press	7-17
The Unknowns	7-17
* Music Hall	7-14
* Who Cares	7-14
Village Deli	6-18

* Have to make up 3 games

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WOMEN

Series, Sharon Robbins
591; Game, Smitty Reinhardt -
234; Handicap Series, Sharon
Robbins - 678; Handicap
Game, Smitty Reinhardt - 263.

TAVERN GUILD LEAGUE Park Bowl

DeLuxe	11- 4
On The Mark	9- 6
Ambush Leather	9- 6
Park Bowl	9- 6
Pendulum Tigers	9- 6



Paul Lynch, bowling with the Tavern Guild League's Strikers & Stokers.
(Photo by Tom Houck)

Unmentionables	8- 7
Ambush Bar	8- 7
Twin Peaks	8- 7
Strikers & Stokers	8- 7
Badlands	8- 7
Play With It	8- 7
White Swallow	7- 8
DJ's	6- 9
Phone Jocks	6- 9
Grady Bunch	6- 9

Mr. Goodies & Sherbettes 6- 9
Trocadero Transfer 5-10
Watering Hole 4-11

INDIVIDUAL LEADERS

MEN

Series, Aubrey Palmer - 720; Game, Victor Callejo - 287; Handicap Series, Ben Lutz - 746; Handicap Game, Ben Lutz - 296.

WOMEN

Jimmie Dragon leads all categories - Series, 480; Game, 193; Handicap Series, 612; Handicap Game, 237.

Mark Brown

S & M Seminar

The Ramrod is sponsoring an S & M seminar led by guest lecturer Mel Wald as follows:

NOVEMBER 19

The Art of Discipline. The use of toys and psychology of this Art.

NOVEMBER 26

The Art of Bondage. The use of the equipment and toys and the psychology of this Art.

DECEMBER 3

The Arts of dildos, F.F.A., miscellaneous: any other of the Arts in S & M. Discuss the use of the toys and psychology.

DECEMBER 10

Dissertation of: S.T.D. (VD) - Clinic, Dr. Stevens, Chief Medical Examiner/Coroner, San Francisco.

Starting times may be obtained by calling The Ramrod at 552-9405.

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DECEMBER 5, 10PM

Tribute to Walt Whitman.

DECEMBER 12, 10PM

Gay poetry of the 70's - readings by a number of local poets.

DECEMBER 19, 10PM

Discussions with various Gay people on the types of support networks that their lives are based on.

DECEMBER 26, 10PM

A decade of Gay history - a recap of the Gay movement in the 70's.

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